

FLASH TICKET SALE
THANKSGIVING WEEKEND ONLY!



CODE: THANKSCATS

CATS special offers available

WE HIT THE THEATRE IN A MONTH!

If you don't have your tickets to CATS yet, now is the time to buy. You can save 5% on all tickets by using the discount code THANKSCATS through Monday October 13th . Also, if you happen to have a group of 8 or more you can save 10% on your tickets by contacting the box office directly by phone at 519-354-8338 or in person.

This cast of all ages from 8 to 80+ is bringing their amazing talents together and you won't want to miss it! You can also read more about the show in [the Chatham Daily News](#).

The show runs from November 13-15only. ME-OW.



GET YOUR TICKETS



In this newsletter you will find:

Audition info, Show Submission Opportunities, and more

Auditions are coming up for *The Royal Flush!*

A cabin, a storm, a missing fortune, and YOU could be part of it. Auditions will be held in the Fellowship Hall at St. Andrew's Church on **Sunday, November 16 (2-4 PM)** and **Tuesday, November 18 & Thursday, November 20 (7-9 PM)**. No experience necessary, just come during one of those times and show us what you've got!

We are looking for 5 Cast Members:

Melanie: Age: 30-50 A devoted daughter still reeling from the recent loss of her father. Married to Pete, she is both a caring wife and mother and is navigating the tender balance between grief and gratitude.

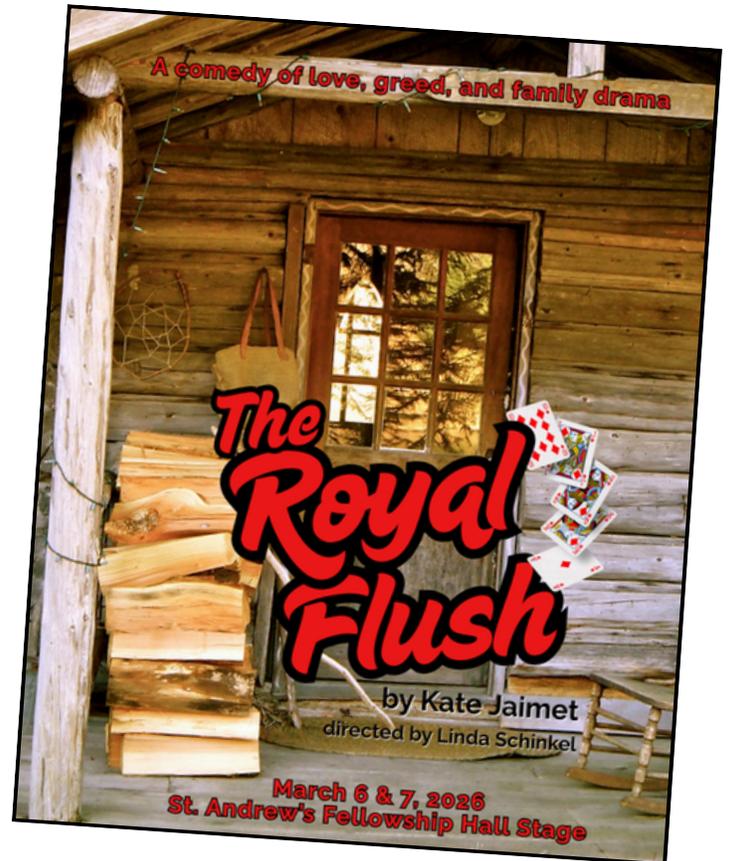
Pete: Age: 30-50 Melanie's husband, works as a shift manager at the Lucky Beaver Casino and has been working long hours.

Tassie: Age 30-45 Melanie's younger sister. Fled the northern small-town life at the age of sixteen to become a welder in the big city.

Dean: Age 30-50 Tassie's old boyfriend. A local handyman who has helped the girl's dad from time to time, divorced with no kids.

Snowflake (Cherisse): Age: 20-40- A stripper at the Lucky Beaver Casino.

We'll be reading from the script so no need to prepare anything in advance. If you have any questions or would like to read a copy of the script in advance, please reach out to us at theatrekent@gmail.com.



About *The Royal Flush* by Kate Jaimet, Directed by Linda Schinkel

Two estranged sisters, Melanie and Tassie, inherit a cabin in the woods where their ne'er-do-well father may – or may not – have hidden a fortune in casino winnings. On a cold winter weekend, the sisters gather at the cabin, ostensibly to scatter their father's ashes, but really to search for the hidden money.

Just before a snowstorm hits, who should arrive at the cabin but Tassie's old flame, Dean, and Snowflake, the stripper at the Lucky Beaver Casino who was the last person to see their father alive. Comedy, intrigue and family drama intertwine in a series of twists and turns as the snowed-in sisters cope with each other, and their unexpected guests.

Getting ready for next season...

Theatre Kent is now accepting **show proposals** for our **2026-2027** season from interested directors.

Criteria

- Submissions are limited to a maximum of three plays per director.
- For our 48th season, we are interested in producing a large-scale musical - likely in the Capitol, a small production- likely at St Andrew's, and possibly a comedy - likely in the Cultural Centre.
- Interested parties should **submit a 1 to 2 page proposal to theatrekentsubmissions@gmail.com by the end of day on Sunday, November 30**, with the following details:

READY TO
DIRECT?

Basic information

- Your contact information
- First and last name
- Email address
- Phone number

A brief outline of any previous experience with TK

Show Information

- Title of property
- Playwright and/or composer
- Approximate running time
- Cast size and gender breakdown
- Synopsis

Directorial Vision

- Why this play? Why do you believe it fits TK and will resonate with our audience?
- Your concept or interpretation of the show
- The tone and visual style
- Any themes or messages you want to highlight

Production Considerations

- Set design approach (complexity, number of locations, moving pieces, etc.)
- Costuming and props overview
- Lighting and sound requirements
- Are there any special effects or technical considerations?

Team and Experience

- Brief resume or bio with any notable directing or theatre experience
- Preferred production team members (please engage with parties before including their names) – TK can provide a producer (or help your chosen producer) that will help fill unfilled roles
- Preferred production slot
- Any schedule conflicts or availability constraints



Curious about producing?

JC Wright, Our Vice Chair of Production, will be at Turns and Tales at 11am on October 25th for a casual chat about what a producer does (and doesn't do) with anyone who is interested in learning more. Please email JC at mmewright13@gmail.com to let her know you're coming by. And if you're interested but can't make that time, please email her anyway and she'll figure out another time to connect!

Last chance to submit - Deadline is October 15!

LOGO DESIGN CONTEST!

Ready for a
makeover!



Heading into our 50th Anniversary, we want to give Theatre Kent a new look and we want YOU to help. You can send up to 3 designs that you think reflect us as a vibrant community theatre group.

Send in your submissions to the Theatre Kent Logo Design Contest for a chance to win.

Winner will receive

- A \$300 cash prize
- 2 comp tickets to every show from this season all the way through our 50th season (Fall 2025 - Spring 2029)
- A feature highlight in a media release and social media

Guidelines

- Can be any colour, font, graphic. Can be a slight refresh from our current logo or a whole new look. Be as creative as you like!
- Should have alternate version that somehow includes recognition of 50 years
- Should be able to be used in all-black version for t-shirts etc.
- Should have reverse/white version as well

Applicant must be from the Southwestern Ontario region. **Deadline is October 15, 2025.**

Send your questions and submissions to tklogosubs@gmail.com and help us look 50 years young!

Please consider one of our giving opportunities:

FOR COMPANIES:

theatre KENT
Sponsorship OPPORTUNITIES

- Gain exposure to a diverse, engaged audience in Chatham-Kent.
- Demonstrate commitment to local arts and culture.
- Connect with other local businesses and community leaders at theatre events.

Let's connect!
JC Wright
tklogosubs@gmail.com

[Learn More](#) >>

FOR INDIVIDUALS:

Leading TK to 50 years
Announcing our Individual Giving Program

theatre KENT

[Learn More](#) >>

Announcing our 2025-26 Board of Directors

We only had one person run for each vacant position, so the nominees were all acclaimed. As it happens, those candidates were all on the 2024-2025 Board soooo our Board of Directors looks very much the same as last year! Here's who we have:

Chair - Linda Schinkel
Vice Chair Finance - Jamie Johnston
Vice Chair Production - JC Wright
Vice Chair Administration - Jen McMonnies
Publicity Director - Jenne Wason Benoit
Technical Director/Building Manager - Kevin Oates
Training and Education Director - Vacant
Past Chair - Tony Ederlyi



Thank you to all who joined us at the Annual General Meeting. It was wonderful hearing your questions and ideas. We'd love to hear from even more members, so please reach out to us at theatrekent@gmail.com with any ideas, questions, or random thoughts.



Announcing the nominees and winners from the 2020-2025 seasons!

Thank you to everyone who made a nomination. We have so much incredible talent and backstage fun to celebrate. The winners were selected in a ballot vote by the members in attendance at the AGM. Here's the list of nominees, with winners bolded in blue:

The "I Was Here to Witness It" Award (for Best Onstage Moment)

- **Jennifer McMonnies- Cemetery Club-cemetery scene**
- The broken wooden spoon - Samantha Kelly - Perils of Persephone (with a cameo from Lydia Vickery who caught it in the audience - and returned it at the end of the show)
- Erin Kys and Stacie Dengel, for their amazing duet of "Could We Start Again Please", in Jesus Christ Superstar
- the leper scene in Jesus Christ Superstar
- Mary Magdalene singing her solo in Jesus Christ Superstar
- Alcina W
- I can't remember the exact moment, but it was from Remember, Maggy. So many moments. What an amazing show and production.
- Gethsemane - Jesus Christ Superstar
- **The ending picture/sound - Jesus Christ Superstar**





The "Diva with a Drill" Award (for most enthusiastic crew member)

- JoAnn McKay
- **Erica Myers, for her ingenious turntable set construction design for Jesus Christ Superstar (which she pretty much built single-handedly)**
- **Linda Schinkel for stepping in to help in so many ways**
- JC
- **Gina Paradis and JC Wright for stage managing/producing our entire 2024-25 season**

The "Woo-Hoo-Debut" Award (for a first time cast/crew member)

- Brock Mackenzie for taking on an epic role.
- Ilda in Perils for taking on a tough role surrounded by adults she did not know.
- Fiona Johnston, whose small but mighty light shone bright in the Youth Ensemble of Jesus Christ Superstar. What a leper!
- Aidan Runnalls
- **Jesus and Judas from Jesus Christ Superstar**
- Alexis Woods
- Not sure if it was her first show, but Jenny Shepley doing props for Perils. What a joy to work with.
- **Joseph Duda - You're a Good Man. Charlie Brown**

The "There are No Small Parts" Scene Stealer Award

- **Spencer -As the kite-You're A Good Man Charlie Brown**
- **JC Wright for Remember, Maggy?**
- Malachi Smith in Jesus Christ Superstar - for standing out in every scene.
- Hannah Garneau
- The featured dancers in JCS and You're a Good Man, Charlie Brown
- **Josh Reaume as Herod in JCS**

The Gravy Council Award (for Funniest Backstage Antics)

- **Keith Burnett just being himself**
- Crystal horst - JCS
- **Samantha Kelly - Perils of Persephone**
- I feel like Mark McDonald and John Lundy were always up to something.

The "Just One Night of Tech" Awards (for Most Memorable Technical Difficulties)

- **Gina**
- **Figuring out the platform/cross rotation - JCS**
- Power outage halfway through the Mary Poppins Musical.





The "People FOCUS" Award (for Biggest Rehearsal Distraction)

- Group Award: Every.Child.Ever.
- Mike Gloster, one of the priests from Jesus Christ Superstar
- **Mark Stacey - Perils of Persephone**
- Keith is just funny even doing nothing at all.

The "Wowza" Award (for Amazing Talent On or Backstage)

- Brock MacKenzie
- Lisa Faber for Remember, Maggy?
- Jenne Wason, for diving into the deep end with every single character in Jesus Christ Superstar, ensuring each actor had the knowledge and confidence they needed to portray authentic and engaging characters
- Josh Reaume
- **Jamie Johnston and Tom Overton for directing the heck out of Jesus Christ Superstar**
- **The fantastic cast of Remember, Maggy?**
- Josh Campbell, Brock Mackenzie, Stacie Dengel, and the entire JCS cast

The "I Heart TK" Award (for biggest supporter whether or not they're involved in the show))

- Bill Tye- always willing to lend a hand
- Keith Burnett - for helping save our season - and for taking on his first directing role with us
- **Tony Erdelyi for getting TK through some tough years**
- Gina Paradis
- Alyssa Burnett
- **JC Wright. Whether she is involved, and pushing everyone to do their best, or sitting in the audience showing her support with her signature laugh. What a gem. & for kicking some butt to get the 2024-25 season together**

Special Write-In Awards

- The "Rocking a Toga" Award- **Stew-You Can't Take it with you (Discus-throwing pose)**
- "Who's that actor" award for being unrecognizable in their costume - **Linda Schinkel for Cemetery Club**
- Farthest Outreach from Theatre Kent Members - **Jenne and Joseph for getting their show Winesday to Off-Broadway.**
- The "Best Sport" Award: **Josh Campbell, who agreed to being smeared with blood over and over (and over) again until we got those 39 lashes in JCS just right!**

"I REGARD THE THEATRE AS THE GREATEST OF ALL ART FORMS, THE MOST IMMEDIATE WAY IN WHICH A HUMAN BEING CAN SHARE WITH ANOTHER THE SENSE OF WHAT IT IS TO BE A HUMAN BEING."

- OSCAR WILDE