

## THEATRE KENT AUDITION INFORMATION



### CATS

**PRODUCERS:** JC WRIGHT, ALYSSA BURNETT

**DIRECTOR:** JAMIE JOHNSTON

**MUSICAL DIRECTOR:** TOM OVERTON

**ASSOCIATE DIRECTOR:** JENNE WASON

### AUDITION DATES

Saturday, May 31st 2:00-5:00pm

Monday, June 2nd 6:30-8:30pm

Wednesday, June 4th 6:30-8:30pm

*(Those auditioning for Youth Ensemble roles are encouraged to come during the first ½ hour on any of the above days, if possible)*

### CALLBACKS (if needed)

Sunday, June 8th, 2:00-5:00pm (dance only)

Monday, June 9th 6:30-9:00pm

Tuesday, June 10th, 6:30-9:00pm

### AUDITION LOCATION

St Andrew's Church, Fellowship Hall

85 William St S

(please enter through door across from former Dutch Market)

### AUDITION REQUIREMENTS

Please prepare one musical theatre style song that showcases both your voice and ability to portray a strong character. Songs from other Andrew Lloyd Webber shows are encouraged, but not required.

Do not sing a song from the show. Pianist and bluetooth speaker will be provided.

### CASTING REQUIREMENTS

CATS requires a cast of actors, singers and dancers, age 14+ for all principal and ensemble roles. We are looking for a cast of various body types, ethnicities, and gender identities. Non-traditional casting will be considered; any vocal type that can sing the part is welcome to audition for preferred roles. Keep this in mind as you share on your audition form which characters you may be interested (or not interested) in playing. A limited number of ensemble roles for youth, age 8-13 are also available.

Our reimagined vision for the show means that not all roles will require intense dance requirements. While we will still feature some amazing dance roles, we are primarily looking for strong character actors and singers, who can execute basic musical choreography.

### REHEARSALS

There will be approximately 6-8 rehearsals during the summer, to begin learning music and choreography.

Fall rehearsals will begin the first week of September and will be held 3x/week: Sunday afternoons (and some evenings) as well as two weekday evenings (tbd).

### PERFORMANCE DATES

November 13-15, 2025 (4 shows), at the Chatham Capitol Theatre

## WHAT TO EXPECT AT AUDITIONS

- All those auditioning are asked to prepare approx 1 minute of a musical theatre style song, that showcases both your voice and ability to portray a character. Please do not sing a song from the show.
- There will be a pianist available to accompany if necessary, as well as a bluetooth speaker (please bring only karaoke tracks, do not bring music with vocals). You may also sing a capella.
- There will be a panel of approx 4-5 individuals evaluating auditions. This will include the director, musical director, and producer. Auditions will be private - individuals will perform for the panel, but other auditionees will not be in the room.
- You will be asked to introduce yourself, then you will perform your audition piece. We may also test your vocal range with the piano.
- Some roles are primarily singing, others are primarily dancing, but all actors are expected to sing and move. A singing audition is required for consideration for all roles. Auditionees may also be asked to attend a dance/movement callback to assess dance ability in order to place individuals in suitable roles. Auditionees will be able to specify the type(s) of roles they are interested in being considered for.
- Callback auditions will be held on June 8th, 9th and 10th, if needed. Note that not all roles will require a callback. If you do not receive a callback, it does not mean you didn't get cast, it just means we do not need to see you again.
- Please remember - we want you to succeed! Be confident, and show us what you've got.
- If you have any additional questions, please reach out at: [theatrekentcats2025@gmail.com](mailto:theatrekentcats2025@gmail.com)

**CASTING REQUIREMENTS:** Actors, singers and dancers, age 14+ for all principal and ensemble roles. We are looking for a cast of various body types, ethnicities, and gender identities. Non-traditional casting will be considered; any vocal type that can sing the part is welcome to audition for preferred roles. A limited number of ensemble roles for youth, age 8-13 are also available.

Our reimagined vision for the show means that not all roles will have intense dance requirements. While we will still feature some amazing dance roles, we are primarily looking for strong character actors and singers, who can execute basic musical theatre choreography.

**Notes: All named Characters below will also be a part of the Ensemble. Songs listed in character descriptions are a guide only; the production team may assign songs differently among the characters.**

**OLD DEUTERONOMY**

*High Baritone/Tenor*

The wise and benevolent elderly Jellicle leader who is beloved by the tribe.

Wise, calm, spiritual, commanding, fairly lively but moves slowly.

*Main Songs: Old Deuteronomy, Moments of Happiness, Addressing of the Cats*

**MUNKUSTRAP**

*Baritone*

The narrator of the show, host of the Jellicle Ball, and young leader of the tribe.

Intense, energetic, brave and level-headed.

*Prominent Singing Parts In: The Naming of Cats, Gumbie Cat, Old Deuteronomy, Jellicle Ball, Pikes & Pollicles*

**RUM TUM TUGGER**

*Tenor*

A flashy and unappeasable cat who loves to be the centre of attention. Cocky, Rock flirtatious, charismatic with wild anarchic energy. Requires a strong "rock" vocal quality and falsetto.

*Main Songs: RumTumTugger, Magical Mr. Mistoffelees, Old Deuteronomy*

**GRIZABELLA**

*Mezzo with a powerful belt to E-flat*

A former "glamour cat", ostracised by the Jellicles, who has lost her sparkle

and now only wants to be accepted. Desperate, wistful, a lost soul who is

attempting to regain dignity and acceptance from the tribe that has shunned her.

An iconic role requiring a strong actress and vocalist. *Main Song: Memory*

**JENNYANYDOTS**

*Mezzo/Soprano*

a.k.a. the Old Gumbie Cat – The eccentric aunt (or uncle) of the tribe. Goofy,

nurturing, a bossy "do-gooder". Bonus if actor can tap dance (or be willing to

learn some basic tap for the show). *Main Songs: Gumbie Cat, Bustopher Jones*

**DEMETER**

*Alto*

A troubled and skittish cat who realizes Macavity's deception. Cautious and

sensual; jittery and impulsive. Should be able to move well.

*Main Songs: Gumbie Cat, Macavity the Mystery Cat*

**BOMBALURINA**

*Mezzo*

Flirty and confident, sensual with loads of self-assurance. Best friends

with Demeter - the two share an intense hatred for Macavity. Should be able to

move well. *Main Songs: Gumbie Cat, Bustopher Jones, Macavity the Mystery Cat*

**JELLYLORUM**

*Soprano*

A warm and protective cat who watches out for the kittens and takes care of Gus.

Practical and cheerful.

*Main Songs: Gumbie Cat, Bustopher Jones, Gus the Theatre Cat*

**SKIMBLESHANKS**

*High Baritone or Tenor*

a.k.a. the Railway Cat – Spunky, meticulous, fun-loving and very animated. An

upbeat, quirky and active tabby cat. Requires a good character actor.

*Main Song: Skimbleshanks the Railway Cat*

**ASPARAGUS (GUS)**

*Baritone or Tenor*

The “washed up has-been” in the tribe. Comedically elderly, fragile, sweet, tired theatre actor. *Main Songs: Gus the Theatre Cat, Pokes and Pollicles*

**MUNGOJERRIE**

*Baritone*

A mischievous troublemaker, one-half of a notorious duo of cat burglars along with Rumpleteazer. Rambunctious, fun-loving prankster, small-time crook who enjoys being naughty. A physical role, some clowning or acrobatic skills a bonus, but not required. *Main Song: Mungojerrie & Rumpleteazer*

**RUMPLETEAZER**

*Alto*

A mischievous troublemaker, one-half of a notorious duo of cat burglars along with Mungojerrie. Cheeky and naughty, prankster known for infectious giggle. A physical role, some clowning or acrobatic skills a bonus, but not required. *Main Song: Mungojerrie & Rumpleteazer*

**BUSTOPHER JONES**

*Baritone or Tenor*

An upper-class cat who is respected by all. The “aristocrat” of the tribe. Foppish and dapper, loves to flaunt their status. A featured singing cat with strong “character voices” and ability to sing “mock opera”.

**MR MISTOFFEELES**

*Baritone*

The conjuring cat, the “magician” of the tribe. Clever, impish, neat, a competitive show-off of a cat. Requires strong dancing ability. *Featured dance number: Magical Mister Mistoffelees*

**MACAVITY**

*Tenor/Baritone*

The “mystery cat” antagonist of the tribe. Aggressive, intense, violent and menacing. A looming presence and malevolent criminal mastermind who enjoys breaking the law - inspired by Professor Moriarty - Sherlock Holmes’ nemesis. Should be a strong mover. *Featured dance number: Macavity’s Fight*

**JEMIMA**

*Soprano*

The youngest cat/kitten. Innocent, sweet and compassionate, and full of “childlike wonder”. Playful. Becomes the first cat to accept Grizabella. Will consider Youth for this role. *Main Singing Part: Prelude & Reprise of Memory*

**TANTOMILE**

*Mezzo-Soprano*

Fraternal twin of Coricopat. Both of them are perceived as intuitive or even psychic as they are the first among the tribe to sense the presence of strangers.

**CORICOPAT**

*Baritone*

Fraternal twin of Tantomile. Both of them are intuitive or even psychic, perfectly synchronised in their movements and nearly identical in appearance.

**VICTORIA**

*Mezzo-Soprano*

a.k.a. the White Cat – A naive and shy cat who is known for her beauty and poise. She is a featured dancer, opening with a dance solo after “The Naming of the Cats” and is the first character to touch Grizabella. Strong ballet and jazz technique an asset. *Featured dance number: Jellicle Ball*

**ENSEMBLE**

Includes: Alonzo, Carbucketty, Quaxo, Admetus, Bill Bailey, Cassandra, Electra, featured dancers, and others. These characters are less defined in the script and actors will be able to develop their personalities.

**YOUTH ENSEMBLE**

We are looking to incorporate “kittens” into some scenes. “Kitten” characters should be energetic, playful and curious.