



LIGHTING UP THE WINTER

ANNOUNCING OUR NEXT SHOW! AUDITIONS, WORKSHOPS AND MORE TO BRIGHTEN UP YOUR JANUARY

What's the cow got to do with it?



You can find out on the next page when you read about our upcoming show! With auditions, the launch of our new writing group, AND a day of member-led workshops, there's a lot to look forward to that can help get you through the cold. We've got a full February ahead so check it all out as you read on!

Key Dates in the next few weeks:

Feb 1 - "Write with Me" Drop-In - TK Writes

Feb 2 - Auditions

Feb 8 - Behind the Scenes Workshops



In this newsletter you will find:

Audition info, Behind the Scenes Workshops, TK Writes, and more.

Auditions!

February 2, 2025
2-5 & 7-9 PM
St. Andrew's Church
Fellowship Hall

The Perils of Persephone

a comedy by
Dan Needles

theatre
KENT



We're thrilled to announce that we will be performing *The Perils of Persephone* by Canadian playwright Dan Needles. Directed by Keith Burnett, this will surely be an excellent way to finish off the season!

Audition Notice: Theatre Kent Presents *The Perils of Persephone* by Dan Needles

Date: Sunday, February 2, 2025

Times: Afternoon - 2:00 PM to 5:00 PM Evening: 7:00 PM to 9:00 PM

Location: St. Andrew's Church, Fellowship Hall, 85 William St. S, Chatham

Performance days will be the weekend of April 12, 2025 - in the Fellowship Hall.

About the Play:

The Perils of Persephone is a delightful Canadian comedy by Dan Needles, best known for his witty and heartwarming portrayals of rural life. *Perils of Persephone* is a story about what happens when city sensibilities clash with country sense. Taking place in the Township of Persephone, the area is threatened when a truck that is possibly carrying toxic waste crashes into a swamp. With a town evacuation imminent, politicians are brought in to fix the situation. Instead they end up creating a cover up, which leads to a cover up of the cover up.

Casting Requirements:

We're looking for a diverse group of performers to bring this charming tale to life. Available roles:

- Eldon Currie - Dairy Farmer and Reeve of Persephone Township
- Marj Currie - Wife of Eldon
- Orval Currie - Eldon's Brother
- Wendy Currie - Eldon and Marj's daughter - a very young teen, will consider 11 and up
- Francis Hinkley - Truck Driver
- The Hon. Henry Burford, MPP - The Minister of the Environment
- Skip Fuller - Executive Assistant to the Premier

(Full character descriptions and ages will be available at auditions.)

Crew Call:

We're also seeking enthusiastic individuals for our production crew! Roles include: Assistant Producer, Costumes Coordinator, Props Manager, Set Builders and Painters. Stagehands and more. Whether you're experienced or just starting out, there's a place for you in our team!

How to Prepare:

No preparation is required; scripts will be provided for cold readings. Please arrive early to fill out an audition form.

Crew applicants are welcome, please email JC at tkperils2025@gmail.com. Join us in bringing this hilarious and heartfelt story to the stage!

For more information or questions, email JC Wright at tkperils2025@gmail.com. We look forward to seeing you there!

Join us for a day of learning!

[Register Now](#)



BEHIND THE SCENES



A series of member-led workshops that open the curtain on different roles

It's a day of learning at Theatre Kent! Join us to find out how some of our members approach different jobs in the theatre. We're opening the book on their process behind the scenes, hoping that some of these tips and tricks might help you in your next theatre role, whatever it might be!

12:30 - 1:30 PM

HOW I APPROACH DIRECTING
(& CHOREOGRAPHING) A SHOW

JAMIE JOHNSTON

1:30 - 2:30 PM

HOW I APPROACH A NEW ACTING ROLE

BROCK MACKENZIE

2:30 - 3:00 PM

SOCIAL SNACK TIME

3:00 - 4:00 PM

HOW I APPROACH STAGE MANAGEMENT

TAMAR MALIC-BURNETT

4:00 - 5:00 PM

HOW I APPROACH AUDITIONS
(FROM BOTH SIDES OF THE TABLE)

JENNE WASON BENOIT

Join for the full day or any single sessions that interest you! FREE (Donations accepted)

8 FEBRUARY 2025

ST. ANDREWS CHURCH - FELLOWSHIP HALL - 85 WILLIAM ST S, CHATHAM | AGE 13+ WELCOME



Join our stress-free group for writers at all stages.
Beginner? Advanced? Not sure how to start?
We'll meet you where you're at!

- 1) *Write With Me* Saturdays - Monthly sessions to keep you writing.
- 2) *Table Read Group* - Twice-a-month meetings to bring in sections of work, hear it read, and get feedback.
- 3) *Learn More:* TheatreKent.com/TKWrites

TK
Writes



Come out and write with TK WRITES

Let the writer in you come alive in 2025! [Join our new free writing group](#) with a focus on writing for the performing arts. Writers at all stages are welcome.

TABLE READ GROUP

In our Table Read Group, we meet 2x a month for 2 hours. Writers sign up to share their work in 20 minute time slots, read by the group, with 20 minutes of feedback after each. The Table Read Group meets every other week in Chatham starting late February 2025. Exact dates and location TBD.

“WRITE WITH ME” SATURDAYS

This is a dedicated Saturday morning once a month where we come together in the same space to write. If anyone needs a writing prompt to get them going they will be available, but if you're already working on a piece it's just a dedicated time where you know you will get writing done because you're giving yourself that time!

Join us the first Saturday of the month from 10AM - 12 PM with your laptop, tablet, or good ole pen and paper. We'll meet at Turns and Tales Cafe, 213 King St W, Chatham. Begins February 1st, 2025!

[Learn more/Sign up](#)



A note on our season programming

For those of you who have been with us for awhile, you might note that our current season is limited to two shows. To add a little context, the TK Board is viewing 2024/25 a regrouping season. After a wonderful success with *Jesus Christ Superstar*, we have chosen to present just one more show this season as we build toward a strong future. In the meantime, we're taking your survey results and doing some strategic planning to determine how we can, as a group, build confidently towards our 50th anniversary celebration in three years. We'll be sharing future steps, plus sending out a notice looking for show submissions for the 2025/26 season in the next few weeks! If you have any questions or suggestions, feel free to reach out to us anytime at theatrekent@gmail.com.

It's a question of storage

With limited capacity in our storage space at St. Andrew's, we sometimes rely on the kindness of our members to store set pieces, costumes, etc. We're currently working on creating an inventory so if you're doing us the favour of storing items - and you think there's a chance we may not know what you have - could you please reach out to us and let us know? Also, if you aren't currently storing anything but happen to have space to store larger items, could you let us know that too? You can fill in the info [here](#). Thanks everyone for your help!



**Are you following us on social media?
Don't miss out on updates and show pics like these!**



You can find us on [Instagram](#) and [Facebook](#).

“THE ARTS MAKE A BRIDGE ACROSS THIS WORLD IN WAYS THAT NOTHING ELSE CAN.” – JULIE ANDREWS

TheatreKent.com