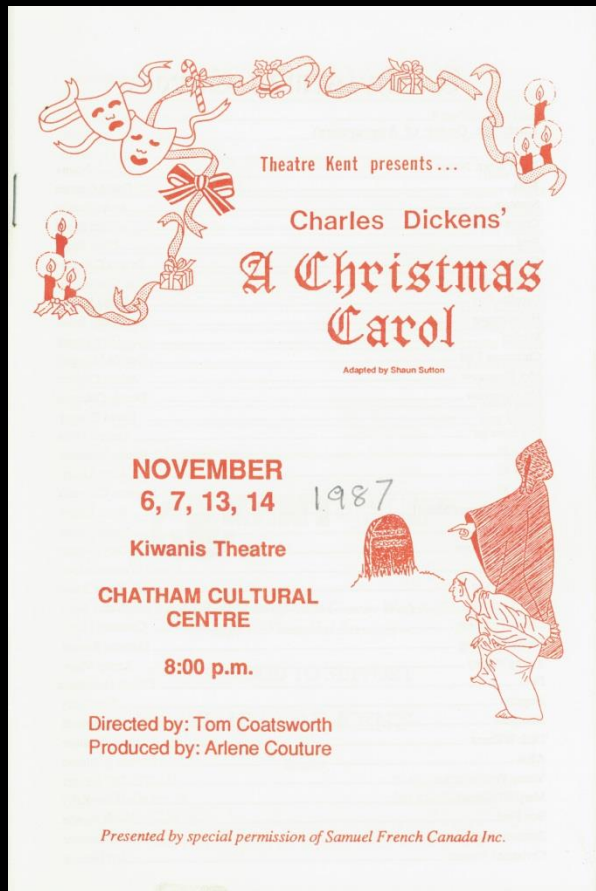


**40**  
2018  
**YEARS**

SINCE 1978  
**theatre**  
  
**KENT**





# A Few Good Men

by Aaron Sorkin



November 17 to 19, 2005  
Chatham Cultural Centre

*Produced by special arrangement with Samuel French, Inc.*

Broadway production presented by David Brown, Lewis Allen, Robert Whitehead, Roger L. Stevens, Kathy Levin, Suntory International Corporation, The Shubert Organization.



presents



# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Originally produced on Broadway

by Harold S. Prince

music by Stephen Sondheim

book by Larry Gelbart & Burt Shevelove

\*A Funny Thing Happened on the Way to the Forum\* is presented through special arrangement with Music Theatre International 410 Seventh Avenue, New York, New York 10019-5818

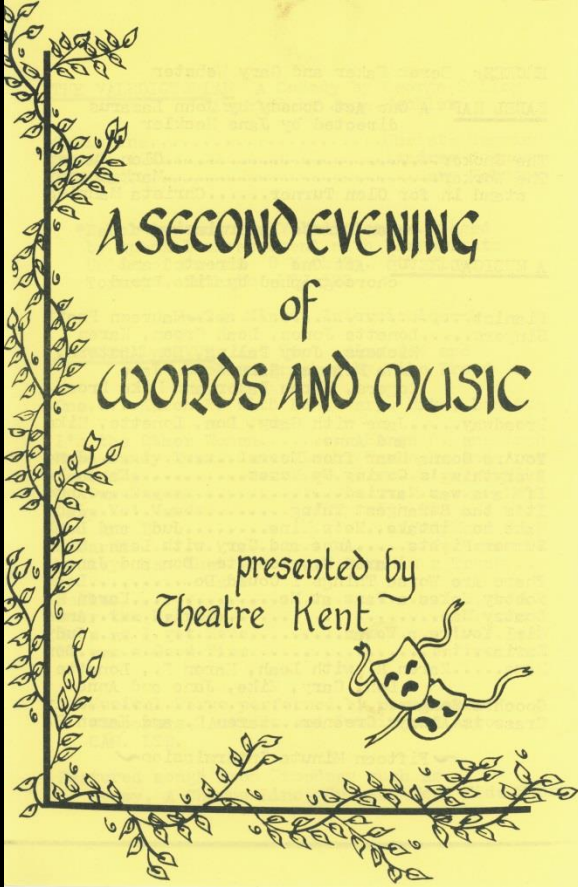
NOVEMBER 28, 29 • DECEMBER 5, 6

8:00 P.M.

1986

Directed By Mark Mooney  
Produced By Annie Reaume

—KIWANIS THEATRE—  
CHATHAM CULTURAL CENTRE



A SECOND EVENING  
of  
WORDS AND MUSIC

presented by  
Theatre Kent



"A Third Evening  
of words and Music"  
*Studio I*

Chatham Cultural Centre  
May 16, 17, 23, 24  
8:00 p.m.

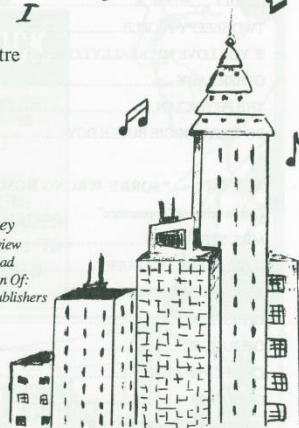
*Sentimental Journey*  
Broadway Musical Review  
Directed By: Mike Broad  
Performed By Permission Of:  
Composers, Authors and Publishers  
Assoc. Can./Ltd.

Produced By: Phil Bourdeau

*Sorry Wrong Number*  
1 Act Play

Directed By: Jane Hackler  
Author: Lucille Fletcher

By Permission Of: Dramatist Play Service Incorporated





By permission of The Rodgers & Hammerstein Organization

# A Wonderful Life

by Sheldon Harnick



"every time a bell rings, an angel gets its wings!"

**CHATHAM CULTURAL CENTRE**

**Oct. 24, 25, 26 Nov. 1 & 2 at 8 p.m.**

**October 27 at 2 p.m.** 2002



PRESENTS ...

## AGNES OF GOD

A DRAMA

by

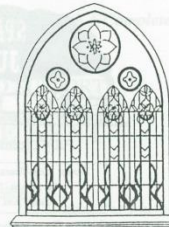
**John Pielmeier**

May 6 & 7,  
13 & 14, 1988

8:00 p.m.

Kiwanis Theatre

Chatham Cultural  
Centre



Presented through permission of Samuel French



**An Evening Of  
LAUGHS**

**April 27-29, May 5 & 6**  
7:30 p.m. Chatham Cultural Centre

**This Is Something Rotten**  
**A Play In Denmark**  
by Daniel MacIvor by Ann Karine

Small Text  
**Much Ado About Nothing**  
abridged version by Jerome McDonough

**Tickets: \$18.25/\$20.25**  
**519-354-8338 cktickets.com**

Show includes cash bar & complimentary refreshments.

**theatre  
KENT**

Three hilarious mini-plays.  
One hysterical night out...

Presented by special arrangement with Playwright Guild of Canada and Samuel French Inc.

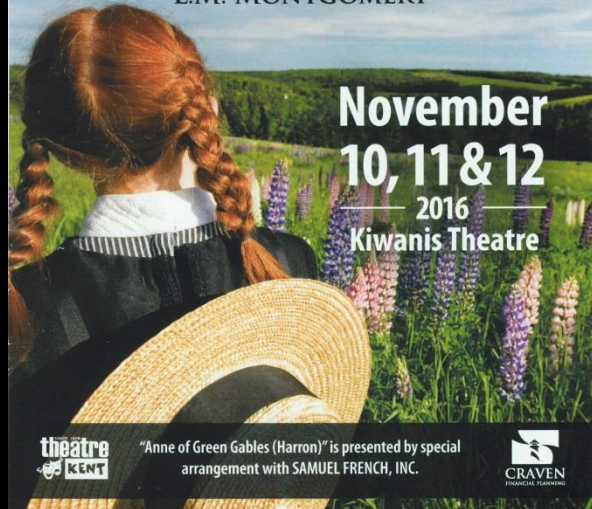
THEATRE KENT AND CRAVEN FINANCIAL  
PLANNING PRESENTS...

# ANNE *of* GREEN GABLES

BOOK BY DONALD HARRON

MUSIC BY NORMAN CAMPBELL

ADAPTED FROM THE NOVEL BY  
L.M. MONTGOMERY



**November**  
**10, 11 & 12**  
2016  
**Kiwanis Theatre**

**theatre  
KENT**

"Anne of Green Gables (Harron)" is presented by special  
arrangement with SAMUEL FRENCH, INC.

**CRAVEN**  
FINANCIAL PLANNING



# Annie

## Special Performance

Book by  
THOMAS MEEHAN

Music by  
CHARLES STROUSE

Lyrics by  
MARTIN CHARNIN

Original Production Directed by Martin Charnin  
Presented on Broadway by Mike Nichols

Irwin Meyer

Produced by  
Stephen R. Friedman

Lewis Allen

Alvin Nedeflander  
Associates Inc.

The John F. Kennedy Center for the  
Performing Arts

Icarus  
Productions

Based on "Little Orphan Annie"  
By Permission of The Tribune Media Services, Inc.

Originally produced by The Goodspeed Opera House  
Michael P. Price, Executive Director

**Kiwanis Theatre**  
Chatham Cultural Centre

## ARMS AND THE MAN

by George Bernard Shaw

CAST in order of appearance

Raina .....	Kathryn Schwenger
Catherine Petkoff .....	Audrey Hummelen
Louka .....	Kathleen Woodcock
Captain Bluntschli .....	Roy C. Gammage
Russian Officer .....	Thomas McNeil

# Arms and the Man

by GEORGE BERNARD SHAW

JAN. 30, JAN. 31, FEB. 1, 1992

CHATHAM CULTURAL CENTRE

8 P.M.



directed by

**Leonard Jubenville**

produced by

**Mary McGrath**



Produced by special arrangement with Samuel French, Inc.







CHATHAM CULTURAL CENTRE  
November 2, 3, 4, 2000



Produced by special arrangement with Dramatists Play Service Inc.



presents ...



# ARSENIC AND OLD LACE

February 1, 2, 3, 1990

CHATHAM CULTURAL CENTRE

8:00 p.m.

Sat. Matinee 1:30 p.m.

Directed by Jane Heckler

Produced by Arlene J. Couture

By permission of Dramatists Play Services Inc.





Theatre Kent Presents

# Beyond A Joke

A Comedy by Derek Benfield  
Directed by Rebecca Rynsoever



Jane and Andrew have an embarrassing little secret. People can't seem to stop accidentally dying in their home.

May 2nd, 3rd and 4th @ 8pm

Kiwanis Theatre of the Chatham Cultural Centre

Presented with special arrangement by Samuel French Inc.





presents

NOEL COWARD'S

# BLITHE SPIRIT

An Improbable Farce In Three Acts

Directed by Mark Mooney

(By Arrangement of Samuel French Inc.)

8:00 P.M.

FEBRUARY 6, 7, 8, 1986

CHATHAM CULTURAL CENTRE



presents

'94-95 Season



November 3, 4 & 5  
November 10, 11 & 12

Chatham Cultural Centre

By permission of Tams-Witmark



*dig*



# BRIGHTON BEACH MEMOIRS

by NEIL SIMON

BY ARRANGEMENT WITH SAMUEL FRENCH INC.

CHATHAM CULTURAL CENTRE

Feb. 4, 5, 6, 1993, 8:00 p.m.

Directed by Glenda Lansens  
Arlene J. Friar

Produced by Dale Ripley

WARNING - SOME MATURE LANGUAGE



# BUS STOP

Written by William Inge  
by permission of the Dramatists Play Service  
directed by *Mary McGeath*

May 6, 7, 8, 1993  
CHATHAM CULTURAL CENTRE  
8:00 p.m.







presents.....



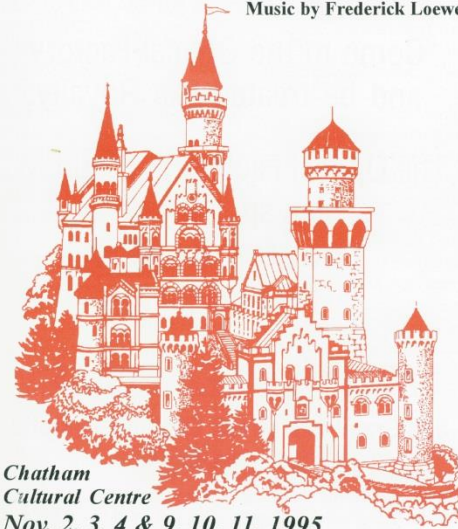
Directed by **RICHARD HOWARD**  
Book by **JOE MASTEROFF** based on  
the play by **JOHN VAN DRUTEN**  
and stories by  
**CHRISTOPHER ISHERWOOD**  
Music by **JOHN KANDER**  
Lyrics by **FRED EBB**

October 29,30,31 & November 5,6,7, 1992  
8 p.m.  
Chatham Cultural Centre



# Camelot

Books & Lyrics by **Alan Jay Lerner**  
Music by **Frederick Loewe**



*Chatham*  
*Cultural Centre*  
Nov. 2, 3, 4 & 9, 10, 11, 1995

Produced by special permission of Tams Whitmark Music Library, Inc.



Theatre Kent & Wallaceburg Little Theatre present...

# caught in the acts

a comedy by KAREN ROBINET

April 30 to May 2, 2009

Von Ayres Theatre



May 7 to 9, 2009

Kiwanis Theatre



Produced with permission of the playwright.



# CHARLIE AND THE CHOCOLATE FACTORY



AT THE KIWANIS THEATRE

DEC. 12 & 13, 2008

Presented by permission of The Dramatic Publishing Company

# CHICAGO

THEATRE KENT presents  
A TALE OF MURDER, GREED,  
CORRUPTION, VIOLENCE,  
EXPLOITATION, ADULTERY,  
AND TREACHERY... ALL THOSE  
THINGS WE HOLD NEAR &  
DEAR TO OUR HEARTS.

*DIRECTED BY JAMIE JOHNSTON  
MUSICAL DIRECTION BY TOM OVERTON*

NOVEMBER 4, 5, 6,  
12, 13, 2010 @ 8PM  
NOVEMBER 13, 2010  
@ 1PM

KIWANIS THEATRE, CHATHAM

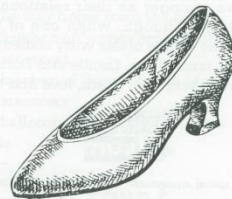


BOOK BY FRED EBB & BOB FOSSE  
MUSIC BY JOHN KANDER ~ LYRICS BY FRED EBB  
BASED ON THE PLAY BY MAURINE DALLAS WATKINS

Chicago is presented by special arrangement with Samuel French, Inc.

# CINDERELLA

BY NORMAN ROBBINS



DECEMBER 19 & 20, 2003  
CHATHAM CULTURAL CENTRE



Produced by special arrangement with Samuel French (Canada) Limited



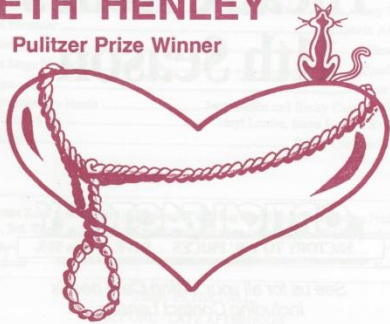
presents ...

# Crimes of the Heart

By

**BETH HENLEY**

Pulitzer Prize Winner



**FEB. 2, 3, 4, 1989**

**CHATHAM CULTURAL CENTRE**

8:00 p.m.

Directed by: Mike Broad

Produced by: Mary McGrath

By Permission of Dramatists Play Service Inc.



# Daughters

by John Morgan Evans



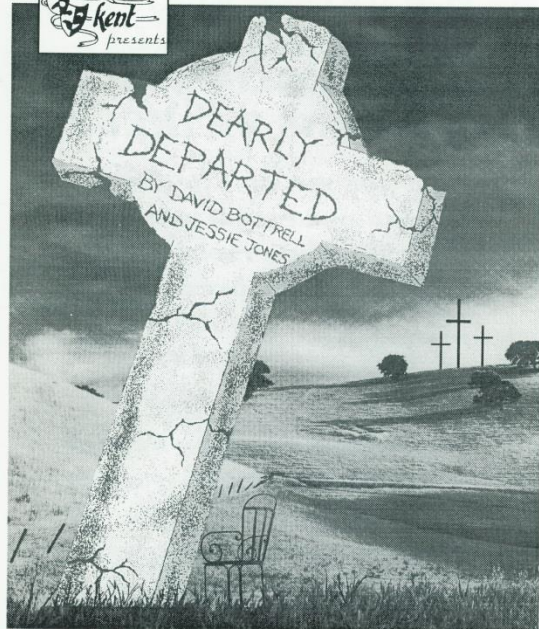
**WARNING - MATURE LANGUAGE**

**May 8, 9, 10, 1997**

**Chatham Cultural Centre**

Produced with permission of Samuel French, Inc.

theatre  
kent  
presents



May 7, 8, 9, 1998

· Mature Subject Matter ·

**Chatham Cultural Centre**

Presented with special permission of the Dramatists Play Service Inc.

95-11

theatre  
kent  
presents

# Death of a Salesman

by Arthur Miller



"Winner  
of the  
1949 TONY AWARD  
for Best Play"

**Chatham Cultural Centre**

**Feb. 2-3-4, '95**

Produced by special arrangement with the Dramatist Play Service Inc.





THEATRE KENT

PRESENTS



# DEATHTRAP

Oct. 31, Nov. 1, 2, 1991

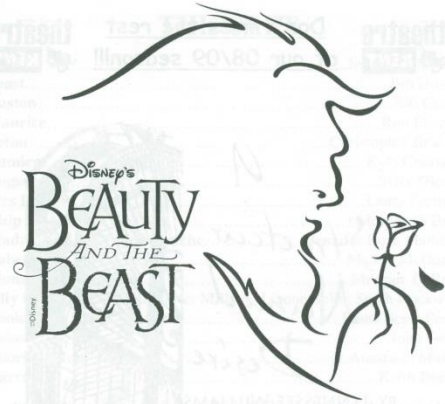
8:00 p.m.

CHATHAM CULTURAL CENTRE

Directed by Jane Heckler

Produced by Thom McNeil

*Presented through permission of  
Dramatists Play Services Inc.*



Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Directed by Jamie Johnston

November 6, 7, 8, 14, 15, 2008 @ 8:00pm

November 8, 2008 @ 1:00pm

Kiwanis Theatre

Chatham Cultural Centre

75 William St N., Chatham, ON

*Produced with special permission from Music Theatre International*



# Doubt: A Parable

by **John Patrick Shanley**



**Feb. 6-8, 2014**  
**Kiwanis Theatre**



Produced with permission of Dramatists Play Service



By permission of Dramatists Play  
Service, Inc.,



*Theatre Kent presents*

## *Everything In The Garden*

**By Edward Albee**

**January 30, 31 and February 1, 2003**  
**at 8:00 p.m.**

**Chatham Cultural Centre**

**MATURE CONTENT**



presents ...

# Fiddler on the ROOF



November 2, 3, 4, 1989

THE CHATHAM CULTURAL CENTRE

8 p.m.

Directed by Hersh Jacob

Produced by Margaret Yaraskavitch

Book by  
JOSEPH  
STEIN

Music by  
JERRY  
BOCK

Lyrics by  
SHELDON  
HARNICK

based on Sholem Aleichem stories by special permission of Arnold Perl

Theatre Kent  
presents



# FRANKENSTEIN

based on novel by Mary Shelley  
stage play by Alden Nowlan and Walter Learning

— directed by Judith Pascoe —

May 5, 6 & 7 -- 8 p.m.  
1983  
CHATHAM CULTURAL CENTRE

75 William Street North, Chatham

by permission of Learning Productions Ltd.

# GENTLEMEN PREFER BLONDES

by Anita Loos  
dramatized by Kristen Sergel



May 12-14, 2016  
7:30 p.m.  
Kiwanis Theatre,  
Chatham

theatre  
KENT

Presented through special arrangement with Dramatic Publishing.

theatre  
kent  
presents ...

# GWENDOLINE

by JAMES NICHOL

JAN. 31, FEB. 1, 2, 1991

CHATHAM CULTURAL CENTRE  
8:00 p.m.

**MATINEE: SATURDAY, FEB. 2**  
2:00 p.m.

Directed by Tom Coatsworth  
Produced by Annie Reaume

Presented By Permission Of  
Playwrights Union of Canada



THEATRE KENT PRESENTS:



by  
Alan Cullen

December 9  
10:00 a.m. 1:30 p.m.

December 10, 11 & 12  
8:00 p.m.

December 13  
2:00 p.m.

1981

PRODUCER:  
John Reinhardt

DIRECTOR:  
Tom Coatsworth

produced by special arrangement with Samuel French Inc.

# HAVING HOPE AT HOME

by David S. Craig



Feb. 4-6, 2016



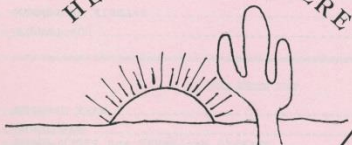
Presented through special arrangement with Playwrights Guild of Canada.



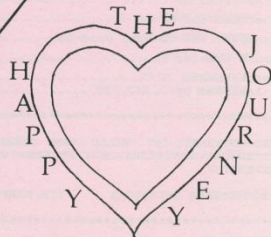
<sup>Line</sup>  
PRESENTS  
STUDIO ONE  
PRODUCTIONS

JANUARY 16 and 17, 1992

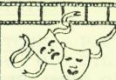
HELLO OUT THERE



by  
William  
Saroyan



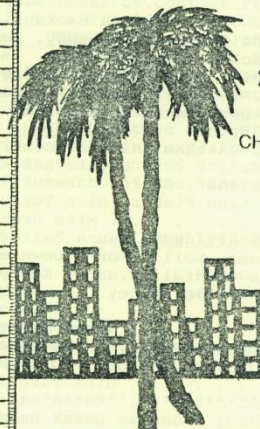
by  
Thornton  
Wilder



<sup>Line</sup>  
Theatre Kent presents ...

A NEIL SIMON COMEDY

I OUGHT TO  
BE IN PICTURES



JUNE  
27, 28, 29, 30

KIWANIS THEATRE  
CHATHAM CULTURAL  
CENTRE  
8 p.m.

1987

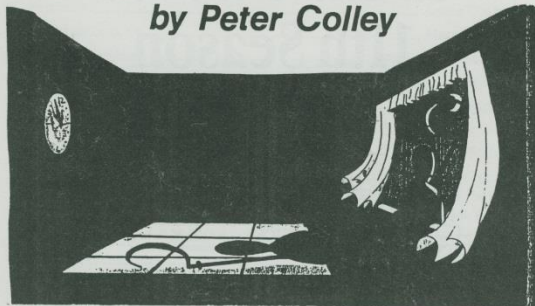
I Ought To Be In Pictures is a part of Chatham's Festival of Nations,  
presented through permission of Samuel French Inc.



presents ...

# I'LL BE BACK BEFORE MIDNIGHT

by Peter Colley



**MAY 11, 12, 13, 1989**  
**CHATHAM CULTURAL CENTRE**  
8:00 p.m.

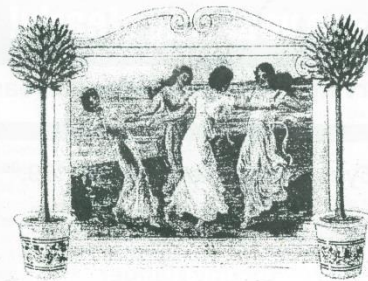
**Directed by: Leonard Jubenville**  
**Produced by: Arlene Couture**

Produced by special arrangement with Baker's Plays, Boston, MA.

# If We Are Women

Written by Joanna McClelland Glass

A Theatre Kent Production



Chatham Cultural Centre

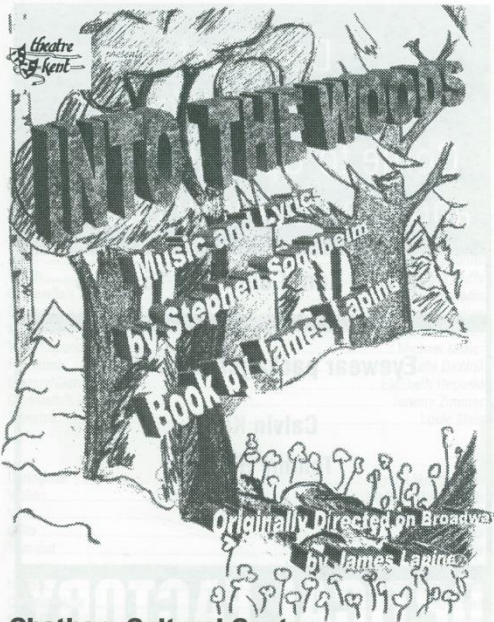
February 3.4.5. 2000

Curtain: 8pm

Warning: Contains Mature Language

Produced with permission of Dramatists Play Service Inc.





Chatham Cultural Centre

**November 4th, 5th, 6th**

**November 12th, 13th, 1999**

**Curtain: 8pm**

Produced with permission of Music Theatre International

By permission of Samuel French, Inc.

Theatre Kent presents

# *Jake's Women*

by Neil Simon



May 2, 3 & 4, 2002  
Chatham Cultural Centre





*lig*

# Jesus Christ Superstar

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice



A production of *theatre KENT*

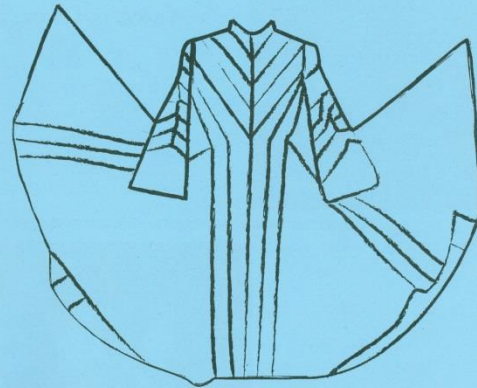
November 6, 7, 8 & 14, 15 - 1997  
Chatham Cultural Centre

*Presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019*

*theatre*  
**KENT**  
presents

# JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice



Directed by Jamie Chinnick

November 11, 12, 13 & 19, 20, 2004  
at 8:00pm at the Chatham Cultural Centre



CHATHAM  
CULTURAL CENTRE

Presents



## A Red Mistletoe Mystery

By Linda Daugherty

Presented through special arrangement with Dramatic Publishing  
Chatham Cultural Centre

Kiwanis Theatre  
75 William St. N, Chatham, ON

December 17 and 18, 2015 7:00 p.m.

By permission of John. C. Goodwin et Associes

**THEATRE KENT**

presents

Michel Tremblay's

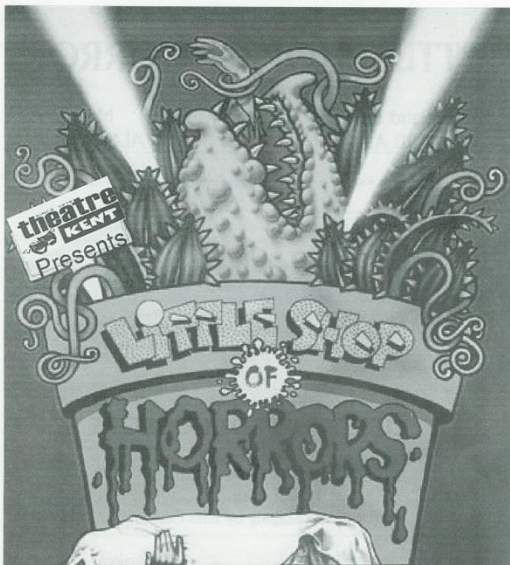
# LES BELLES SOEURS

JAN. 31, FEB. 1 & 2  
2002



CHATHAM CULTURAL  
CENTRE - 8 P.M.





theatre  
KENT  
Presents

LITTLE SHOP  
OF  
HORRORS

Book by Howard Ashman  
Lyrics by Howard Ashman  
Music by Alan Menken

**Nov. 6, 7, 8, 14, 15 2003 8 p.m.**

**Chatham Cultural Centre**  
call 354-8338 for tickets

Directed by Steve Repuski

Little Shop of Horrors is presented through special arrangement  
with and all authorized performance materials are supplied by  
Music Theatre International, 421 West 54th Street, New York, NY 10019



lig

STUDIO PRODUCTIONS

presents

**Lonestar Laundry  
& Bourbon**

directed by Peter Johns

2 - 1 Act plays

by James McLure

directed by Laura Callingham

Chatham Cultural Centre - Studio I

**FRI. FEB. 24 &**

**SAT. FEB. 25, 1995**

by special arrangement with Dramatists Play Services, Inc.

MATURE CONTENT - COARSE LANGUAGE  
VIEWER DISCRETION IS ADVISED.

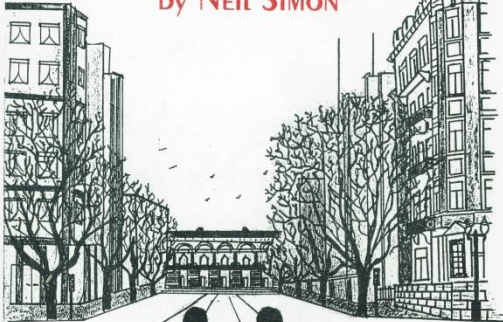
*This program is sponsored by*

**DILLON PUDWELL McNEILL**  
The Insurance Group



# Lost in Yonkers

by Neil Simon



*Ruthie Baleka*



**February 1, 2, 3 - 1996**

**Chatham  
Cultural Centre**

directed by **Arlene Friar**  
assisted by **Peter Johns**

Produced by special arrangement of Samuel French, Inc.

*Ligi*

Theatre Kent Presents



A  
*Studio*  
*One*  
Production



*"Love Letters"*  
by *A. R. Gurney*

Directed by  
**Ruthie Baleka**

**Chatham Cultural Centre**  
**August 19, 20 and 21, 1993**



2ij

theatre kent

PRESENTS

LOVERS  
AND OTHER

STRANGERS

by permission of Samuel French Inc  
Written by Renee Taylor  
Joseph Bologna

Directed by  
GLEN TURNER

1982

OCT. 14, 15 & 16<sup>th</sup>  
Chatham Cultural Centre

Theatre Kent presents...

*Maggie's Wedding*  
*Married*

By Norm Foster



May 5-7, 2005

Chatham Cultural Centre



# Marvin's Room

by Scott McPherson



**February 2-4, 2006**  
**Chatham Cultural Centre**

Produced by special arrangement with Dramatists Play Service Inc.

Theatre Kent presents Disney & Cameron Mackintosh's

# Mary Poppins

**Nov. 16-18**  
**2017**

Kiwanis Theatre,  
Chatham



Theatre Kent's Production of Disney & Cameron McIntosh's

## Mary Poppins

A musical based on the stories of P.L. Travers  
And the Walt Disney Film

Original lyrics by  
Richard M. Sherman and Robert B. Sherman

Book by  
Julian Fellowes

New Songs and Additional Music by  
George Stiles and Anthony Drewe

Co-created by  
Cameron Macintosh



presents ...

## MY FAIR LADY

Adapted from George Bernard Shaw's play and  
Gabriel Pascal's motion picture "PYGMALION"



Books and Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Original production directed by Moss Hart

May 7, 8, 9, 14, 15, 16

1992

Chatham Cultural Centre  
8:00 p.m.

directed by Steve Repuski  
produced by Ruthie Baleka



presents

## My Three Angels

by Samuel and Bella Spewak  
(based on an original play by A. Huson)



May 11, 12, 13, 1995

Chatham Cultural Centre

Produced by special arrangement with the Dramatist Play Service Inc.



thames  
arts centre

75 WILLIAM STREET NORTH CHATHAM, ONTARIO N7M 4L4 (519) 354-8338

THEATRE KENT  
presents

NIGHT OF  
JANUARY 16TH  
*A Comedy-Drama in Three Acts*



BY  
AYN RAND

EDITED BY  
NATHANIEL EDWARD REEID

the Publishers DAVID McKAY COMPANY, INC.

FEB 1981

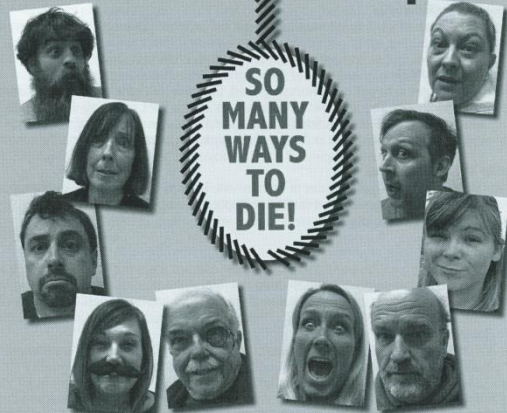
# NOOSES OFF

theatre  
KENT

A MURDER-MYSTERY COMEDY BY

**DON ZOLIDIS**

MAY 10-12 7:30 p.m.

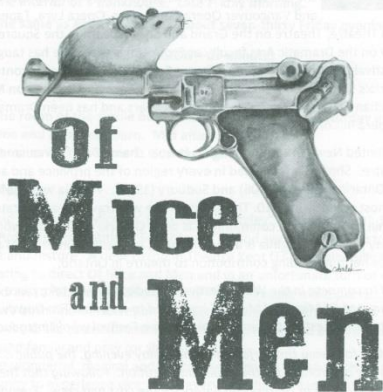


**LIVING FAITH COMMUNITY CHURCH**  
530 Victoria Ave., Chatham  
Tix: 519-354-8338 [cktickets.com](http://cktickets.com)

PRODUCED WITH PERMISSION OF PLAYSRIPTS INC.



SINCE 1978  
**theatre**  
**KENT** presents



of  
**Mice**  
and  
**Men**

By **John Steinbeck**

With permission of Dramatists Play Service Inc.

Strong language—loud noises

**February 5, 6 & 7, 2015**

Chatham Cultural Centre, Kiwanis Theatre  
75 William St. North, Chatham, ON

[www.theatreKent.com](http://www.theatreKent.com) | [www.chatham-kent.ca](http://www.chatham-kent.ca)

55

**theatre**  
**KENT** presents...



By **Norm Foster**

Directed by **Jan Holt**

**May 8, 9 & 10, 2008**

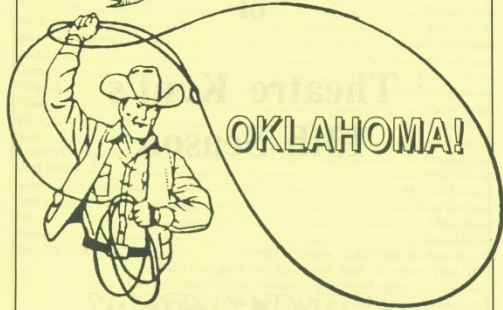
Kiwanis Theatre, Chatham Cultural Centre

Produced with permission of Dramatists Play Service



Presents

RICHARD RODGERS  
and  
OSCAR HAMMERSTEIN II



**OKLAHOMA!**

**November 1, 2, 3, 1990**

**Chatham Cultural Centre  
8 p.m.**

**Matinee: Saturday, November 3  
2 p.m.**

*Directed by Mary McGrath  
Produced by Glen Turner*

Presented Through Permission Of  
Rodgers & Hammerstein Theatre Library

theatre  
KENT

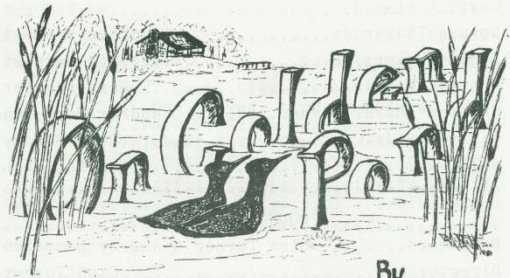
# OLIVER!

book, music  
& lyrics by **Lionel Bart**



**Nov. 6, 7, 8, 14 & 15, 2014**  
**Kiwanis Theatre, Chatham**

Produced by permission of Tams-Witmark Music Library, Inc.



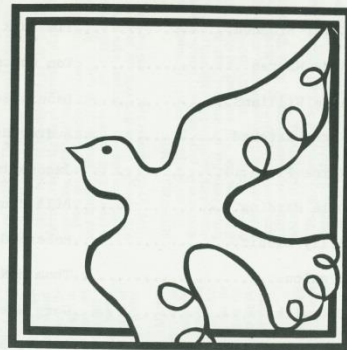
A Theatre  
Kent Production

By  
Ernest  
Thompson

Chatham Cultural Centre  
Feb. 9, 10, 11, 8:00pm.

1984  
Directed by  
Glen Turner


By Arrangement with Dramatist Play Service, Inc.



## one flew over the cuckoo's nest

... a two act play by dale wasserman  
novel by ken kesey

april 17, 18, 19 - 8pm (doors 7:30pm)  
members \$3 - non-members \$4  
dial a ticket 354-8338

at the  
 **thames  
arts centre**

1100 BROADVIEW AVENUE CHATHAM ONTARIO N6A 4A4 519-8338

# One Flew Over the Cuckoo's Nest

**By Dale Wasserman**  
based on the novel by Ken Kesey



**FEB. 5-7, 2004**

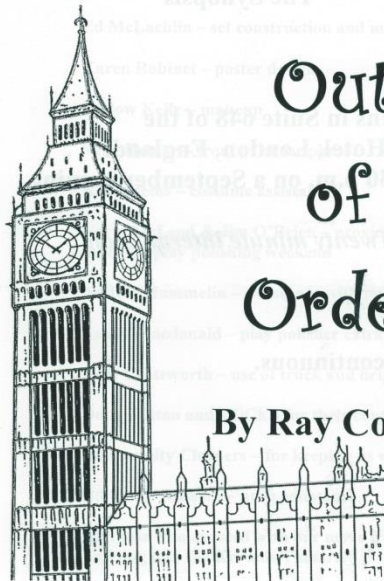


Produced by special arrangement with Samuel French (Canada) Limited



Proudly Presents

# Out of Order



**By Ray Cooney**

Produced by special  
arrangement with  
Samuel French, Inc.



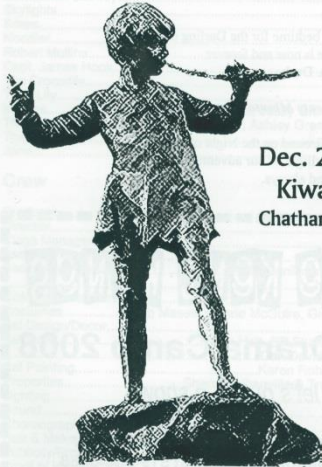
theatre  
KENT

J.M. Barrie's

# Peter Pan

*or the boy who would not grow up*

in a new version by  
JOHN CAIRD & TREVOR NUNN



Dec. 21 & 22, 2007  
Kiwaniis Theatre  
Chatham Cultural Centre

Produced with permission of Dramatists Play Service

SINCE 1974  
theatre  
KENT

# { proof }

by David Auburn

Feb. 2-11, 2017

In the world of mathematics,  
the line between genius and  
madness is very fine...

\* Show contains mature content

Liig

REGARDS TO BROADWAY



A Theatre Kent  
Production  
Karen Rickers  
director

DEC 1983

By permission Composers, Authors, & Publishers Assoc. Can. Ltd.

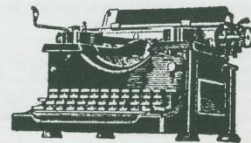
theatre  
KENT

THEATRE KENT RE-CREATES THE GOLDEN AGE OF TELEVISION

REHEARSAL  
FOR MURDER

BY RICHARD LEVINSON & WILLIAM LINK  
ADAPTED FOR THE STAGE BY D.D. BROOKE

February 3-5, 2005  
Chatham Cultural Centre

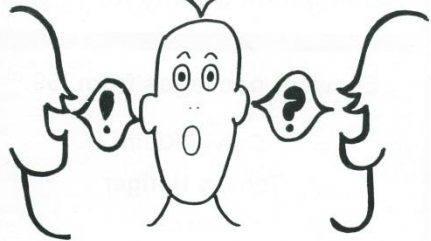


Presented with permission from Dramatic Publishing



Neil Simon's

# RUMORS



Chatham Cultural Centre

April 27, 28, 29

& May 5, 6, 2000

Curtain time: 8:00 PM

Warning: Contains mature language and smoking during the performance



Produced by special arrangement with Samuel French Inc.



## Salt-Water Moon

by David French

February 5, 6 & 7, 1998

Chatham Cultural Centre

Presented through special arrangement with the Great North Artists Management Inc.

THREATRE KENT PRESENTS

# See How They Run

A FARCE BY PHILIP KING

AT THAMES ART CENTRE

OCTOBER 23, 24, AND 25

AT

8 PM

1980



theatre  
SINCE 1976  
KENT

presents

# SeUSSICAL

A musical based on the works of Dr. Seuss!

Music by Steven Flaherty

Book by Lynn Ahrens and Steven Flaherty

Lyrics by Lynn Ahrens

Directed by Jamie Johnston

November 9, 10, 11, 17, 18, 2006

Chatham Cultural Centre

[www.theatrekent.org](http://www.theatrekent.org)





Feb.  
14-17,  
7:30 p.m.  
Chatham  
Cultural  
Centre

show me  
some love

Two hilarious shows, one epic battle of the sexes!

Tickets:  
354-8338  
kktickets.  
com



STUDIO PRODUCTIONS presents

"SO LONG, SWEET ADELINE"

An Original Play by Mike McDonald

NOVEMBER 25, 26, DECEMBER 2, 3, 1994.

BIOGRAPHIES  
(NEWCOMERS TO THEATRE KENT)

**TRACY SCHILLENKORE - FRANCES BOWEN**  
Tracy has been involved in several TK productions, such as "Heroes", "Steel Magnolias" and "Bugsy". This is her 1st acting role. She has taken several courses in theatre, including an Uta Hagen workshop.

**MELISSA PLANT - PEARL HASTINGS**  
In her last year at OHSU, Melissa has appeared in several school productions, including "Guys and Dolls". She plans on attending university to become a drama teacher.

**GAIL OSLEY - LILLIAN MAIN**  
A graduate from the University of Windsor in Drama, Gail has done just about everything in amateur theatre. She plays bass clarinet and is studying flute, when not working as a Systems Operator & Computer Program Designer.

CAST

POLICE CHIEF CLARE BAGNALL ... Tom Coatsworth  
LILLIAN MAIN ... Gail Osley  
CHARLES McDONALD ... John Ignatowicz  
ADELINE McDONALD ... Kathryn Schwengere  
FRANCES BOWEN ... Tracy Schillenkore  
PEARL HASTINGS ... Melissa Plant  
MILTON GAFFEE ... Jack Robertson  
LUCAS ... Gary Travis  
LARRY, friend of Charles ... Mark Wagler

CREW

PRODUCER / DIRECTOR ... Leonard Jubenville  
PLAYWRIGHT ... Mike McDonald  
COSTUME CONSULTANT ... Sharon Jubenville  
SOUND ... Steve McDonald  
MAKEUP ... Liz Repsuli

ACKNOWLEDGEMENTS

Mr. McDonald wishes to acknowledge the assistance of Gord Jackson in writing this play.  
Royal Bank, King Street  
MEZ U Florals  
Andy Murray, Gary Travis - Original music

BIOGRAPHIES  
(NEWCOMERS TO THEATRE KENT)

**MIKE McDONALD - PLAYWRIGHT**

This is Mike's first foray into the writing world and was assisted originally by Gord Jackson. He is a member of the Kent Writers' Guild, married with 3 children. Presently, Mike is employed as a lab technician at Bingham Optical.

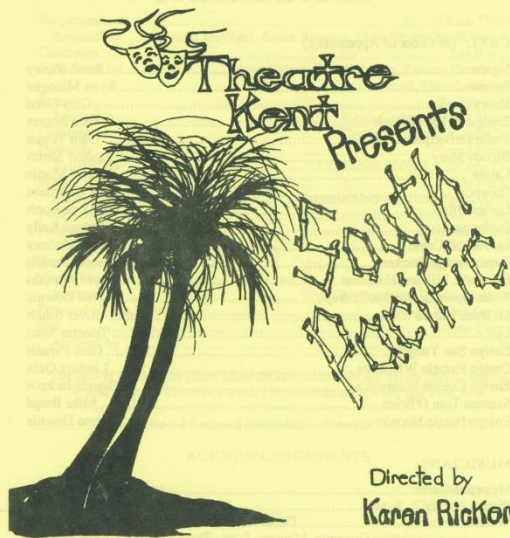
**STEVE McDONALD - SOUND**

A Grade 11 student at C.K.S.S., this is Steve's first experience in theatre. When not at school, his interest is playing bass guitar.

**JOHN IGNATOWICZ - CHARLES McDONALD**

A broadcast journalist with CKSY Radio in Chatham, John has had small roles in theatre groups in Quebec. This is his first appearance with Theatre Kent.

*Book Hotel - Soak  
hair - New*



Directed by  
**Karon Rickors**

8:00 P.M.

November 22, 23, 29, 30, 1985

CHATHAM CULTURAL CENTRE  
Main Stage

*By Permission Rodgers & Hammerstein Theatre Library*

# MONTY PYTHON'S SPAMALOT

A new musical *lovingly* ripped off from the motion picture  
MONTY PYTHON *and* the Holy Grail

Book & Lyrics by Eric Idle  
Music by John Du Prez & Eric Idle

**NOVEMBER 5, 6, 7, 13 & 14,  
2015**

*Directed & Choreographed by Jamie Johnston*  
*Musical Direction by Tom Overton*

Lovingly ripped off from the classic film comedy MONTY PYTHON AND THE HOLY GRAIL, SPAMALOT retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful showgirls, not to mention cows, killer rabbits, and French people.

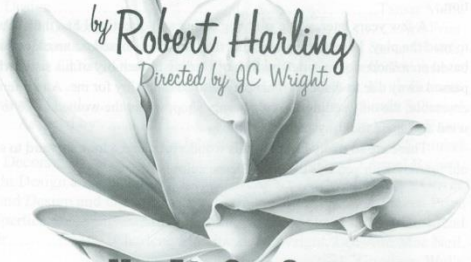
*Presented by special permission from Theatrical Rights Worldwide*



Theatre Kent presents:

# Steel Magnolias

by Robert Harling  
Directed by JC Wright



May 7 to 9 at 8pm

Kiwanis Theatre of the Chatham Cultural Centre

[www.cktickets.com](http://www.cktickets.com) 519-354-8338

tickets are \$17 for adults, \$15 seniors and \$12 students

Produced by special permission of Dramatist Play Service



presents

# steel magnolias

by  
Robert Harling

May 12, 13, 14,  
1994

Chatham Cultural Centre



“... suffused with humour and tinged  
with tragedy.” Clive Barnes, N.Y.

by special arrangement with Dramatists Play Services, Inc.



# STEPPING OUT

by Richard Harris

Directed by Norm McLeod

November 5, 6, 7  
& 12, 13, 14, 1998



at the Chatham Cultural Centre



**WARNING:**  
Contains mature  
language!

Produced with special arrangement with Samuel French, Inc.

# SWASHBUCKLEB



a comedy

WRITTEN & DIRECTED BY  
KAREN ROBINET

*The Primrose Players have never done  
Gilbert & Sullivan before.  
Now we know why.*

**February 7, 8 & 9, 2013**

KIWANIS THEATRE

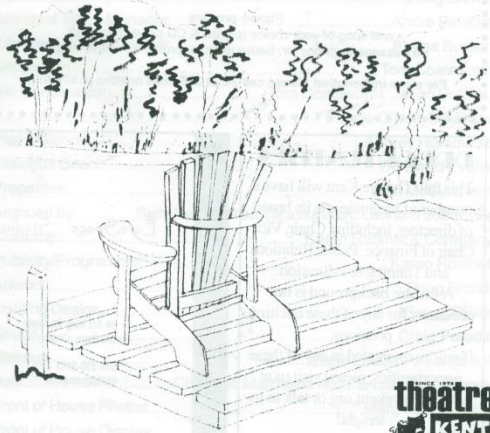




# THAT SUMMER

*By David French*

May 4 - 6, 2006 Chatham Cultural Centre



theatre  
KENT

theatre  
KENT

# The Affections Of May

**by Norm Foster**

**May 10-12, 2007**



**Kiwanis Theatre**  
**Chatham Cultural Centre**

NOW RESTING AT THE CHATHAM CULTURAL CENTRE,  
THEATRE KENT'S CHERISHED PRODUCTION OF

# THE CEMETERY CLUB

BELOVED COMEDY OF  
IVAN MENCHELL



May 6, 2004 AD  
to May 8, 2004 AD

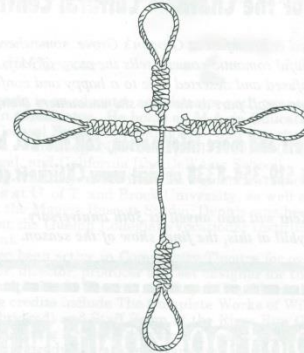
theatre  
KENT

PERFORMED IN LOVING MEMORY OF SAMUEL FRENCH (CANADA) LIMITED

theatre  
KENT

# THE CRUCIBLE

BY ARTHUR MILLER



FEBRUARY 8 TO 10, 2007  
CHATHAM CULTURAL CENTRE

PRODUCED WITH PERMISSION OF DRAMATISTS PLAY SERVICE



**THE  
DINING ROOM**  
by A.R. Gurney



**February 6, 7, 8, 1997**

Chatham Cultural Centre

Produced by special permission of Dramatist Play Service Inc.



**thames THEATRE KENT  
arts centre**

75 WILLIAM STREET NORTH CHATHAM, ONTARIO N7Y 6L4 (519) 354-6338

"PRESENTS"

AMERICA'S  
LONGEST  
RUNNING  
PLAY!

*THE*  
**Fantasticks**

— MAY —

16, 17, 18, 19, 20 — 8 PM

20 — 2 PM

*The Fantasticks is  
presented through special  
arrangement with  
Music Theatre International,  
119 West 57th St.,  
New York, NY. 10019*

BOOK & LYRICS BY:

TOM JONES

MUSIC BY:

HARVEY SCHMIDT



*May Smith*

**DIRECTED BY: LEON E. BUSHEY**

# *The Gingerbread Lady*

by Neil Simon

(Produced by special arrangement with Samuel French, Inc.)



**Chatham Cultural Centre  
May 3, 4, 5, 2001**

**Director: Norm McLeod**



**thames  
arts centre**

THEATRE KENT

75 WILLIAM STREET NORTH CHATHAM, ONTARIO N7M 4L4 519 354 8130



# *The Gingerbread Lady*

OCTOBER 25, 26, 27 & 28, 1978

CURTAIN TIME 8:00 PM

DIRECTED BY: LEON E. BUSHEY

...Produced by special arrangement with  
SAMUEL FRENCH INC....







presents ...

# THE GLASS MENAGERIE



By  
Tennessee  
Williams

May 10, 11, 12, 1990

CHATHAM CULTURAL CENTRE  
8:00 p.m.

Directed by Mary McGrath  
Produced by Ruthie Baleka

By permission of Dramatists Play Services Inc.

12

12



# The Importance of Being Earnest

a comedy  
by Oscar Wilde



February 9 to 11, 2012



Theatre Kent Presents the Holiday Production of



## The Lion The Witch and the Wardrobe

From the story by C.S. Lewis  
Dramatized by Joseph Robinette  
Directed by Ryan Pickering

Four children Lucy, Edmund, Susan, and Peter travel to the magical world of Narnia. But soon after getting there they realize they are part of a prophecy to save Narnia from an evil queen. Now they will join their new friends in a fight of good over evil.

December 11, 12, 13, 2014 at 7 pm

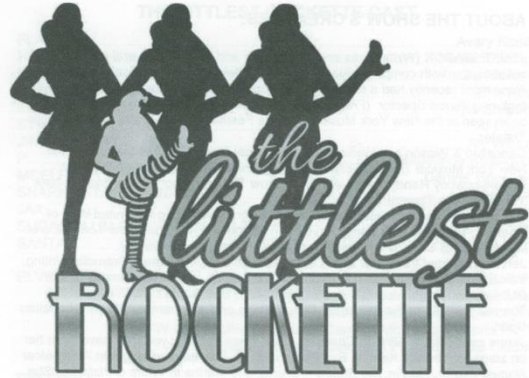
Chatham Cultural Centre, Kiwanis Theatre

75 William Street North, Chatham, Ontario

Tickets \$10 | [CKtickets.com](http://CKtickets.com) | 519.354.8338 | 1.866.807.7770



[www.theatrekent.com](http://www.theatrekent.com) | [www.chatham-kent.ca](http://www.chatham-kent.ca)



BOOK & LYRICS BY  
JENNE WASON

MUSIC BY  
JOSEPH BENOIT

Arrangements by Joseph Benoit  
Orchestrations by Devin Vibert, Tom Overton,  
Terry McConnell and Joseph Benoit

NOV 21, 22, 23, 2013

KIWANIS THEATRE, CHATHAM

Directed & Choreographed by Jamie Johnston  
Musical Direction by Tom Overton



14



# The Madwoman of Chaillot

by Jean Giraudoux



directed by Leonard Jubenville  
produced by Cherie McCuire

**FEB. 3, 4, 5, 1994**  
8:00 p.m.  
Chatham Cultural Centre



Produced by permission of Dramatists Play Service, Inc.

61

43

# THE MOUSETRAP

BY AGATHA CHRISTIE



February 1, 2, 3, 2001 8:00pm

There will be smoking on the stage as part of the performance



Produced by Special Arrangement with Samuel French Inc. (Canada)

Kiwanis Theatre  
75 William St. N., Chatham, (519) 354-8338



**Directed by Mary Armstrong**

**Produced by Margaret Yaraskavitch**

57  
Liz

THEATRE KENT presents  
**AGATHA CHRISTIE'S**



**THE MOUSETRAP**  
by permission of Samuel French Inc.

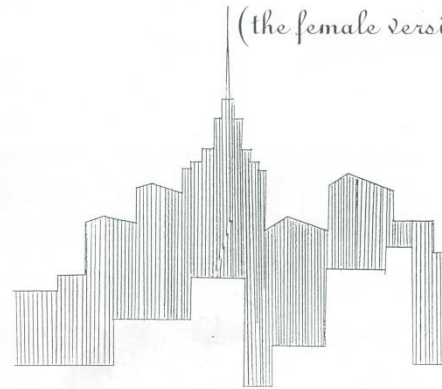
directed by Leslie Brown

MAY 6, 7 & 8 - 8 pm 1982  
CHATHAM COLLEGIATE INSTITUTE



Neil Simon's  
the  
**Odd COUPLE**

(the female version)



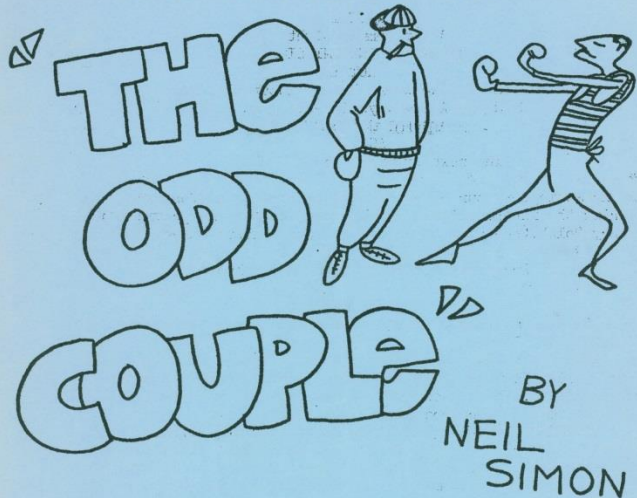
Nov. 7, 8, 9  
Nov. 14, 15 & 16, 1996

Chatham Cultural Centre

Produced by special permission of Samuel French, Inc.



Theatre Kent's:



by special arrangements with Samuel French (Canada) Inc.

**April 9-10-11 1981**

**8:00pm**

(doors open at 7:30pm)

at the

CHATHAM CULTURAL CENTRE  
(formerly Thames Arts Centre)



By JEFF FLUHARTY

WINNER OF THE SHUBERT FENDRICH MEMORIAL PLAYWRITING CONTEST  
PRODUCED BY SPECIAL ARRANGEMENT WITH PIONEER DRAMA SERVICE

**DECEMBER 7 & 8, 2012**

at the

**KIWANIS THEATRE**



THE CULTURAL CENTRE



Theatre Kent presents . . .

# THE RAINMAKER

A ROMANTIC COMEDY

By  
N. RICHARD NASH

1988.



FEBRUARY 5, 6, & 12, 13

Kiwanis Theatre - CHATHAM CULTURAL CENTRE

8:00 p.m.

Directed by  
Jane Heckler

Produced by  
Mary McGrath

Presented through permission of Samuel French

Liz Repuski

## THEATRE KENT

presents

# THE RUNNER STUMBLES

★ BY MILAN STITT

**OPENING NIGHT SPECIAL**

**ALL TICKETS \$2.00**

**Thursday, February 11**

**CHATHAM CULTURAL CENTRE**

Feb. 12 & 13

Chatham Cultural Centre  
Chatham

8:00 p.m.

Feb. 26 & 27

South Park Theatre  
Wallaceburg

8:00 p.m.

**NON-MEMBERS**

\$4.00

**MEMBERS SENIORS  
STUDENTS**

\$3.00

**CHILDREN**

\$2.00

FOR GROUP RATES, OR TO RESERVE TICKETS CONTACT:

**JOHN REINHARDT 351-3424**

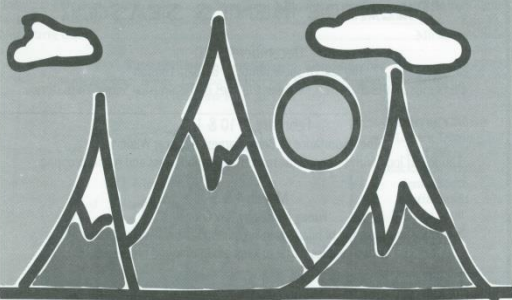
*"Produced by special arrangement with Dramatists Play Service Inc."*

Rodgers and Hammerstein's

# SOUND <sup>THE</sup> OF MUSIC

Nov. 10-19, 2011

The Kiwanis Theatre, Chatham



PRESENTED BY THEATRE KENT



Presents ...

# The Sound of Music

By Rodgers and Hammerstein



Nov. 17, 18, 19, 1988

Chatham, Cultural Centre  
8:00 p.m.

Directed by: Glen Turner  
Produced by: Dale Ripley

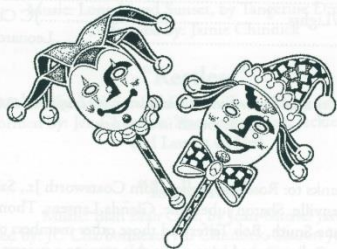
By Permission of Rodgers and Hammerstein Library



presents

# SUMMER FLIGHTS

an evening of theatre and dance



July 18 and 19, 2003  
in Studio One at  
The Chatham Cultural Centre

[www.theatrekent.org](http://www.theatrekent.org)



A hilarious twist to a  
traditional tale...

# The Tale of Snow White

by Barbara Lennon

Friday, December 9, 2011

7:00 pm | Kiwanis Theatre | Tickets \$10

Saturday, December 10, 2011

1:00 pm and 7:00 pm | Kiwanis Theatre | Tickets \$10



Produced by special arrangement with  
**Pioneer**  
Drama Service  
Englewood, Colorado

75 William Street North, Chatham | 519.354.8338 | [www.cktickets.com](http://www.cktickets.com)

[www.theculturalcentre.com](http://www.theculturalcentre.com)



Theatre Kent Presents:



AT THE  
CHATHAM CULTURAL CENTRE  
(formerly Thames Arts Centre)  
OCTOBER 8, 9, 10 1981  
8:00 p.m.



Wintario tickets from June 18/81 -  
Dec. 24/81 are eligible for discounts  
through the HALF BACK program.

"Produced by special arrangement with Samuel French Inc."

theatre  
of  
KENT

# WIZARD of OZ

Somewhere over the rainbow...



...there is no place like home!

Music and Lyrics by Harold Arlen and E. Y. Harburg

Directed by Jamie Johnston

November 8, 9, 10, 16 & 17, 2007 8pm

(matinee on Nov. 10 at 1pm)

At the Kiwanis Theatre, Chatham Cultural Centre  
75 William Street North

519-354-8338 / 1-866-807-7770 / cktickets.com

Produced with special permission by Tams Witmark Music Library



Western Ontario Drama League

&

THEATRE  
BURLINGTON

Proudly Present

Minifest 2004

Total Woman

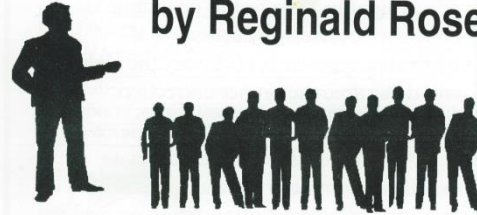


By: Jan Holt

July 23 & 24



TWELVE  
ANGRY MEN  
by Reginald Rose



February 4, 5 & 6, 1999

at the Chatham Cultural Centre

**WARNING:  
SMOKING ON STAGE!**

Produced by special arrangements with Dramatic Publishing Company of Woodstock, Illinois



# WAITING FOR THE PARADE

a play by John Murrell



FEBRUARY 6, 7 • FEBRUARY 13, 14  
8:00 p.m.

Directed by Glen Turner  
Produced by Dale Ripley

— KIWANIS THEATRE —  
CHATHAM CULTURAL CENTRE

*presented by special permission of Samuel French Canada Inc.*

1987

# WAR FINDS A WAY: by Karen FAIRFIELD 1813 Robinet



## October 3 to 5, 2013



Irving Berlin's  
**WHITE CHRISTMAS**  
THE MUSICAL

Music and Lyrics by Irving Berlin  
Book by David Ives and Paul Blake  
Based Upon the Paramount Pictures Film  
Written for the Screen by Norman Krasna, Norman Panama and  
Melvin Frank

**NOV 8, 9, 10, 16 & 17, 2012**

**KIWANIS THEATRE**

*Based on the beloved, timeless film, this heartwarming musical adaptation features a dazzling score with 17 Irving Berlin songs including Blue Skies, I Love a Piano, and the perennial favourite, White Christmas.*

**Directed & Choreographed by Jamie Johnston**  
**Musical Direction by Tom Overton**

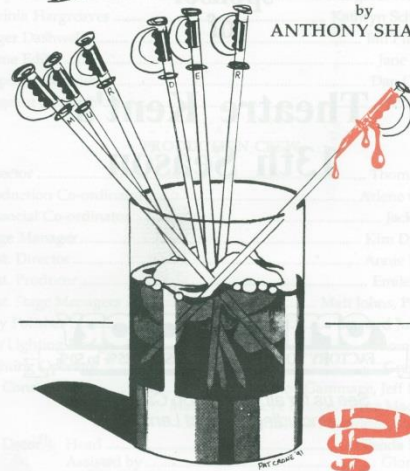
*Presented by special permission from R&H Theatricals*



Presents ...

**WHODUNNIT**

by  
**ANTHONY SHAFFER**



**MAY 9, 10, 11, 1991**

8:00 p.m.

Chatham Cultural Centre

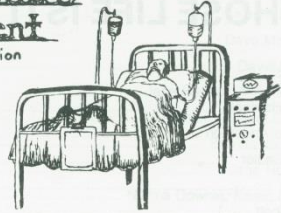
MATINEE - SAT., MAY 11 - 2:00 P.M.

Directed by Thom McNeil  
Production Co-ordinator Arlene Couture

*Produced By Special Arrangement With Samuel French Inc.*



45  
Theatre  
Kent  
Production



# Whose Life is it Anyway?

*Directed by Glen Turner*

8:00 p.m.

February 6, 7, 8, 9, 1985

CHATHAM CULTURAL CENTRE  
Main Stage

*By Special Arrangement Dramatic Publishing Company*

46  
Produced by permission of  
Samuel French, Inc.

theatre  
kent

presents



## Witness For The Prosecution

by Agatha Christie

produced by Margaret Yaraskavitch

directed by Annie Reaume

**Oct. 21, 22, 23, 1993**

8:00 p.m.

CHATHAM CULTURAL CENTRE



WESTERN ONTARIO DRAMA LEAGUE

# FESTIVAL '88

MARCH 14 - 18

SHOWTIME 8:00 P.M.

**Chatham Cultural Centre**  
**Hosted By Theatre Kent**

- |        |                             |                                   |
|--------|-----------------------------|-----------------------------------|
| MON.   | - "THE MELVILLE BOYS":      | KITCHENER-WATERLOO LITTLE THEATRE |
| TUES.  | - "ENTER A FREE MAN":       | ELORA COMMUNITY THEATRE           |
| WED.   | - "THE LAST REAL SUMMER":   | WOODSTOCK LITTLE THEATRE          |
| THURS. | - "BRIGHTON BEACH MEMOIRS": | GUELPH LITTLE THEATRE             |
| FRI.   | - "THE FOREIGNER":          | BURLINGTON LITTLE THEATRE         |
| SAT.   | - AWARDS BALL:              | ST. JOSEPH'S AUDITORIUM           |

ADULTS - \$7

STUDENTS & SENIORS - \$6

AFTER PLAY PARTY AND HOT BUFFET - \$4

AWARDS BALL - \$25 PER PERSON

ATTEND ALL SHOWS - \$30

ALL 5 PARTIES - \$17

CHATHAM CULTURAL CENTRE

354-8338

PRESENTED THROUGH PRODUCTION OF SAMUEL FRENCH

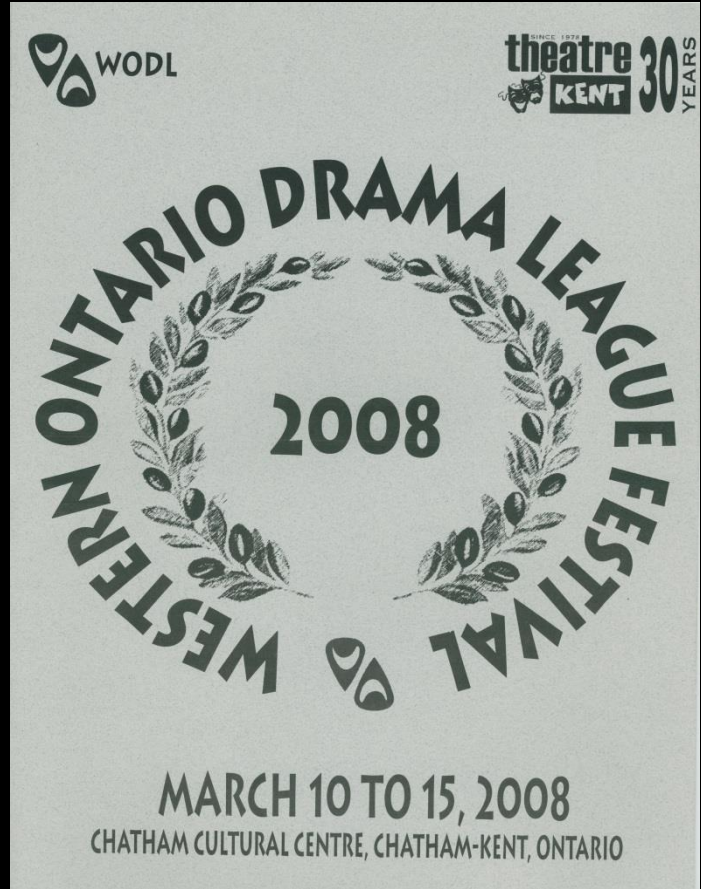
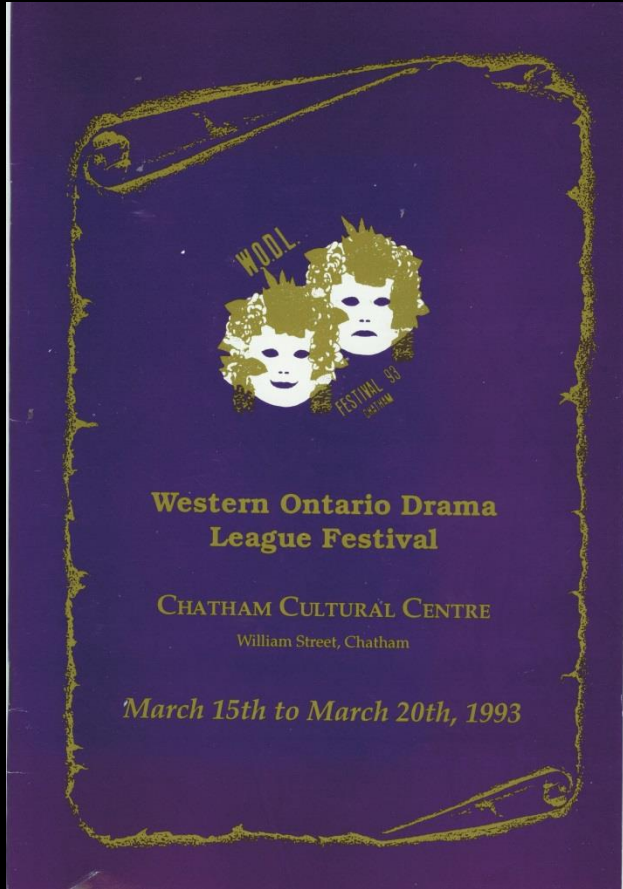


Western Ontario  
Drama Festival


CHATHAM CULTURAL CENTRE

William Street, Chatham

March 14th to 19th, 1988






 thames arts centre  
 theatre kent

presents


**YOU CAN'T TAKE IT WITH YOU**


by: m hart & geo s kaufman

**MARCH**  
1, 2, 3, 4

.....

DIRECTED BY  
leon e. bushey


 Happiness Is  
 Theatre Kent Presents


 You're a Good Man in Charlie Brown  
 A Family Musical  
 by Gork Gesner

Directed by  
 Karen Rickers  
 Chatham Cultural Centre

Dec. 11. 8 pm.  
 Dec. 12. 2 pm.

By permission Tams Whitmark Music Library Inc.  
 Posters Flyers and Program, by Instant Print Shoppe

1982



ON SALE NOW

THEATRE-KENT  
PRESENTS

# Harvey

THE PULITZER PRIZE PLAY  
by MARY CHASE



OCTOBER 18, 19, 20-8 P.M.

at the Thames Arts Centre

DIAL-A-TICKET  
354-8338

SERIES "B" \$10.00 MEMBERS  
\$12.00 NON-MEMBERS

"harvey"

- by Mary Chase

OCTOBER

18,19,20 - 1979

Harvey is the classic comedy about the bemused Elwood P. Dowd and his invisible, six-foot, white rabbit. It became a vastly successful film and television vehicle for James Stewart, who had earlier played Dowd on Broadway. An enormously humorous-filled evening of family entertainment.

"OUR NOT  
SO ANNUAL  
MUSIC REVUE"

FEBRUARY 7,8,9-1980

In the spirit of this past year's musical revue "40 Years of Broadway", Theatre Kent will again this year explore another era, style of music and probably come close to exhausting the source. . . . Our Spring Extravaganza--costumed to the hilt, full of razzle-dazzle, a definite treat for the entire family.

"ONE FLEW  
OVER THE  
CUCKOO'S  
NEST"

- by Dale Wasserman

This is a comedy-drama adapted from the novel by Ken Kesey. Kirk Douglas played the Broadway role of a charming devil-may-care rogue who contrives to serve a short sentence in an airy mental institution rather than at hard work in a prison.

For offenses unacceptable to nurse Tetzl, she forces him to correction that will leave him a compliant vegetable. To save him from such a life the inmates smother him. "Told dramatically and humourously. An adult play for adult audiences only."

"HOUSE AT  
POOH  
CORNER"

A. A. Milne's story  
by Bettye Knapp

DECEMBER

13,14,15 -  
1979

Christopher Robin has decided to run away with his friends Pooh and Piglet, Eeyore, Tigger and the rest. Probably they'll go to the North Pole or to the South Pole. For there is a dark, mysterious threat that he's to be sent away for Education.



APRIL  
17,18,19 -  
1980

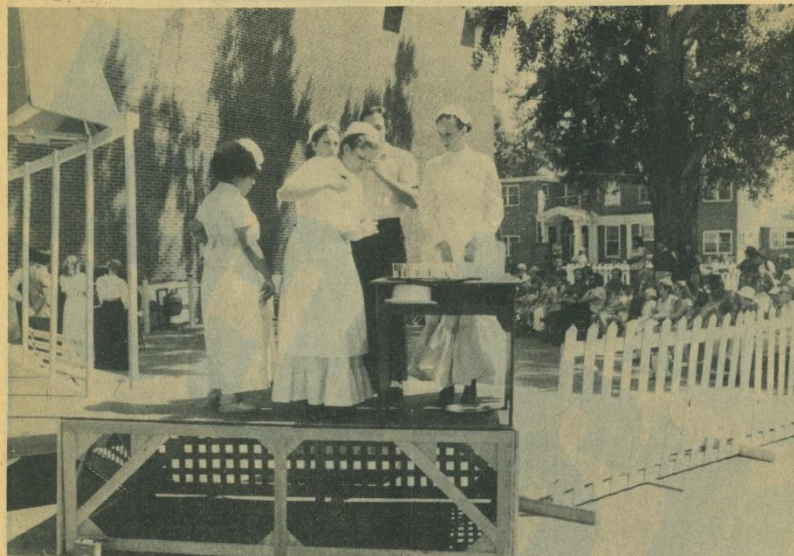
thames  
arts centre

75 WILLIAM STREET NORTH CHATHAM, ONTARIO

SUPPORTED

\* NATIONAL MUSEUMS OF CANADA  
\* OFFICE OF THE SECRETARY OF STATE  
\* MINISTRY OF CULTURE AND RECREATION

1977 THE CHATHAM DAILY NEWS, THURSDAY, AUGUST 11, 1977



### HISTORICAL PLAY "HOTEL SANIA" PRESENTED

The members of Thames Arts Centre-Theatre Kent had the right idea on the weekend. During Chatham Presents River Days, the amateur theatre group

presented its first outdoor production, *Hotel Sania*. The audience was under the shade of a nearby tree, but the cast had to endure a hot

sun. The waitresses in the play had pitchers of cold water handy, however, and kept the throats moist of those singing all the old

favorites. The historical play was based in fact on the site of the hotel where the Thames Arts Centre is now located.



# CHATHAM CULTURAL CENTRE

75 WILLIAM STREET N.  
CHATHAM ONTARIO CANADA N7M 4L4 (519) 354 8338

vol. 3  
SPECIAL EDITION  
HISTORY

SPRING, 1982

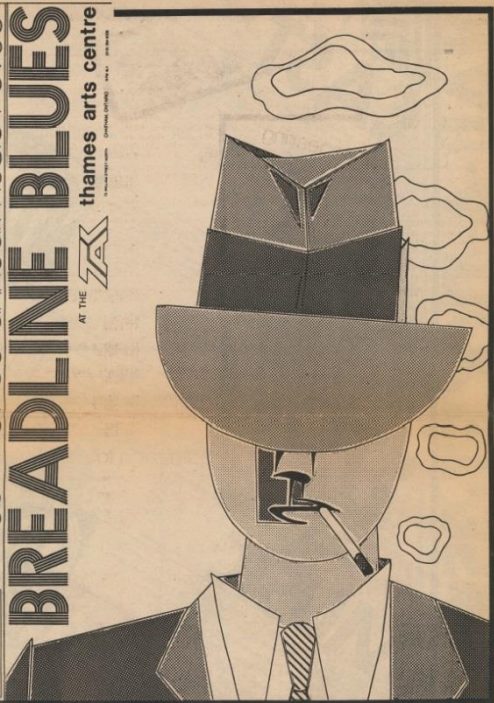




AT THE  
**ZAZA**  
PRESENTS "OUR NOT SO ANNUAL MUSIC REVUE"

# BREADLINE BLUES

AT THE  
**ZAZA**  
thames arts centre



FEB. 7, 8, 9 '80 - 8PM

members \$3 non-members \$4

DIAL-A-TICKET 354-8338



thames  
arts centre

100 WATERLOO STREET LONDON WC2R 1PF

VOLUME 1 - SPECIAL EDITION FEBRUARY, 1980

# BREADLINE BLUES

feb. 7, 8, 9-80



★ 40 ★  
Years of ★  
Broadway ★

\*\*\* Directed by Shirley Robinson & J. P. Thomas \*\*\*\*\* Produced by Leon E. Bushey & Louise Dufty \*\*\*

# February 14 - 17, 1979



heatre-Kent  
Now with the production of "40 Years of Broadway" we will have presented seven shows for your entertainment during the past year. A very prolific season. Theatre-Kent was initiated to fill a gap in our programming at the Thames Arts Centre. There was a need for the community to become actively involved in theatre. The response has been over-

The fall season opened with Neil Simon's "The Gingerbread Lady", a black comedy well received in October 78. The concept of the One Act Drama Festival was revived and presented late November and early December with Theatre-Kent's presentation of "Creeps" by David Freeman along with plays from Hamilton London, Windsor, Sarria, Elenheim and other groups from Chatham. Our Christmas presentation of the Musical "Mr. Scrooge" delighted audiences with two additional performances for the schools along with the regular run

this at home, phone us, order a ticket, come enjoy and at the same time feel safe in the thought that you are helping bring live theatre to the Kent County Area.

**DURING** intermission view an exhibition of paintings by Dresden area artist Barbara C. Whitson

Thames Arts Centre gratefully acknowledges the financial support of:

ROLL OVER TO



# BAREFOOT IN THE PARK

Neil Simon Hit  
"Comedy"

**A Theatre Kent Production**  
at  
**The Chatham Cultural Centre**  
75 William St. N.  
Feb. 10, 11, 12.  
8:00 P.M.

Non members	4.00
Members	3.00
Students	2.00
Groups of 10	2.00

Available Jan. 29.  
Contact the Office of  
Theatre Kent members

Permission of Samuel French Inc.



Theatre Kent & CK on the Edge present a groundbreaking play, torn from the pages of history:

# BENT

by Martin Sherman

July 14 & 15, 8 p.m.

First, they came  
for the queers...



Kiwanis Theatre, Chatham Cultural Centre  
tickets: 519-354-8338 or .cktickets.com

**CAUTION:** This show contains mature content and is restricted to those 18 and older.

Produced by permission of Samuel French Inc.

Theatre Kent presents...

# caught in the acts

a comedy by KAREN ROBINET



The Primrose Community Players have never done Shakespeare before. Now we know why.

**May 7 to 9, 2009**

**THE KIWANIS THEATRE**



**TICKETS: 519-354-8338**  
**WWW.CKTICKETS.COM**



# Doubt: A Parable

by John Patrick Shanley



**Feb. 6-8, 2014**

**Kiwanis Theatre**

519.354.8338 [cktickets.com](http://cktickets.com)

produced with permission of Dramatists Play Service



**An Evening Of  
LAUGHS**

**April 27-29, May 5 & 6**  
7:30 p.m. Chatham Cultural Centre

**This Is A Play** by Daniel MacIvor  
**Something Rotten In Denmark** by Ann Karine

TRIPLE BILLING  
**Much Ado About Nothing**  
abridged version by Jerome McDonough

**Tickets: \$18.25/\$20.25**  
**519-354-8338 [cktickets.com](http://cktickets.com)**

Show includes cash bar & complimentary refreshments.

SINCE 1971  
**theatre KENT**

**Three hilarious mini-plays.  
One hysterical night out...**

Presented by special arrangement with Playwright Guild of Canada and Samuel French Inc.



# BLIND DATE

by Forrest Musselman

Feb.  
14-17,  
7:30 p.m.  
Chatham  
Cultural  
Centre

# show me some love

Two hilarious shows, one epic battle of the sexes!

**Tickets:**  
**354-8338**  
**cktickets.**  
**com**



# Match (dot) Comedy

by Bradley Hayward



Theatre Kent  
presents

# Everything in the Garden

by Edward Albee



January 30, 31 & February 1, 2003 at 8 p.m.  
Chatham Cultural Centre  
Tickets: 354 - 8338

Mature Content

By permission Dramatists Play Services Inc.





# HAVING HOPE AT HOME

by David S. Craig



**Feb. 4-6, 2016**  
**7:30 p.m.**  
**Kiwanis Theatre**

Tix: 519.354-8338  
cktickets.com



Presented through special arrangement with Playwrights Guild of Canada.

Don't miss Theatre Kent's screwball comedy...

# GENTLEMEN PREFER BLONDES



by Anita Loos

dramatized by Kristen Sergel

**May 12-14, 2016**  
**7:30 p.m.**

**Kiwanis Theatre,  
Chatham**

Tickets: \$14 to \$19  
519-354-8338, at the CCC,  
cktickets.com & at the door.



Presented through special arrangement with Dramatic Publishing.



By permission of Samuel French, Inc.

Theatre Kent Presents

# Jake's Women

by Neil Simon



May 2, 3 & 4

CHATHAM CULTURAL CENTRE

FOR TICKETS CALL

**354-8338**

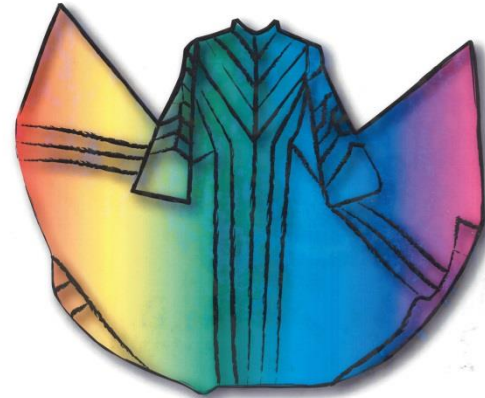
**MATURE LANGUAGE**



SINCE 1978  
**theatre**  
**KENT**  
presents

# JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT


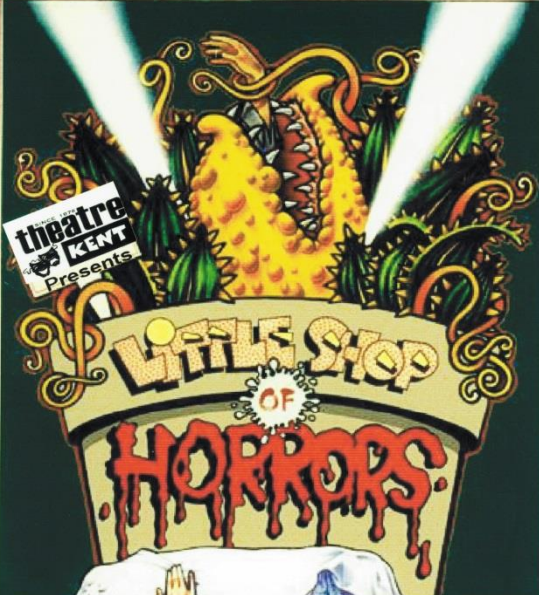
Music by Andrew Lloyd Webber  
Lyrics by Tim Rice



Directed by Jamie Chinnick

November 11, 12, 13 & 19, 20, 2004  
at 8:00pm at the Chatham Cultural Centre  
\$18 (adults); \$16 (students/seniors); \$12 (under 12)

CCC Box Office 75 William St D, Chatham  
Local 354-8338; Toll-free 1-866-807-7770

Book by Howard Ashman  
 Lyrics by Howard Ashman  
 Music by Alan Menken

**Nov. 6, 7, 8, 14, 15 2003**

Chatham Cultural Centre  
 call 354-8338 for tickets

Little Shop of Horrors is presented through special arrangement  
 with and all authorized performance materials are supplied by  
 Music Theatre International, 421 West 54th Street, New York, NY 10019

Theatre Kent presents Disney & Cameron Mackintosh's

# Mary Poppins

**Nov. 16-18 7:30 p.m.  
 & Nov. 18 1:30 p.m.**

Kiwanis Theatre,  
 Chatham



519-354-8338  
 cktickets.com



A musical based on the stories of P.L. Travers and the Walt Disney Film  
 Original Music and Lyrics by Richard M. Sherman & Robert B. Sherman Book by Julian Fellowes  
 New Songs and Additional Music and Lyrics by George Stiles & Anthony Drewe  
 Co-Created by Cameron Mackintosh

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All production materials are also supplied by MTI. www.MTIshows.com

# NOOSES



# OFF

A MURDER-MYSTERY COMEDY BY

**DON ZOLIDIS**

MAY 10-12 7:30 p.m.



**SO  
MANY  
WAYS  
TO  
DIE!**

**LIVING FAITH COMMUNITY CHURCH**  
**530 Victoria Ave., Chatham**  
**Tix: 519-354-8338 [cktickets.com](http://www.cktickets.com)**

PRODUCED WITH PERMISSION OF PLAYSRIPTS INC.

Theatre Kent presents:

# office hours



By Norm Foster  
Directed by Jan Holt

May 8, 9, 10 2008

Tickets: 519-354-8338 - [www.cktickets.com](http://www.cktickets.com)



theatre  
KENT

like you've never seen it before...

# OLIVER!

book, music  
& lyrics by

Lionel Bart



Nov. 6, 7, 8, 14 & 15  
Kiwanis Theatre, Chatham

**\$20**  
ADULTS

cktickets.com  
519.354.8338

**\$14**  
Children

Produced by permission of Tams-Witmark Music Library, Inc.

$x+y=3$   $x^2+y^2=4$   $M(-2,3;4,0)$   $x=$   
 $y=-x-3$   $x^2+(-x-3)^2=4$   $d=\sqrt{(8,5+2,3)^2+(0,7-4)^2}=\sqrt{10,8^2+3,3^2}\approx 11,3$

**{ proof }**  
by David Auburn

Feb. 2 + 3 + 4 + 10 + 11  
@ 7:30 p.m.  
Studio One +  
Cultural Centre  
= Chatham

cktickets.com + 519-354-8338  
= tickets

theatre  
KENT

Show includes cash bar &  
free refreshments.

Presented with permission of Dramatists Play Service, Inc.

Theatre Kent presents...

Rodgers and Hammerstein's

# SOUND <sup>THE</sup> OF MUSIC

Nov. 10-12, 18 & 19, 8 p.m.

Nov. 12, 2 p.m.

The Kiwanis Theatre, Chatham



**Tickets & more information:**

**519-354-8338 or [www.cktickets.com](http://www.cktickets.com)**

Book by Howard Lindsay & Russel Crouse

Suggested by The Story Of The Trapp Family Singers

Produced by special arrangement with the Rodgers and Hammerstein Musical Organization

# SWASHBUCKLE



WRITTEN & DIRECTED BY KAREN ROBINET

**February 7, 8 & 9, 2013**

KIWANIS THEATRE 8 P.M.

519-354-8338 OR [WWW.CKTICKETS.COM](http://WWW.CKTICKETS.COM)

*The Primrose Players have never done  
Gilbert & Sullivan before.  
Now we know why.*



Contains mature content.



theatre  
KENT



# The Importance of Being Earnest

a comedy  
by Oscar Wilde



on February 9 to 11, 2012  
at the Kiwanis Theatre

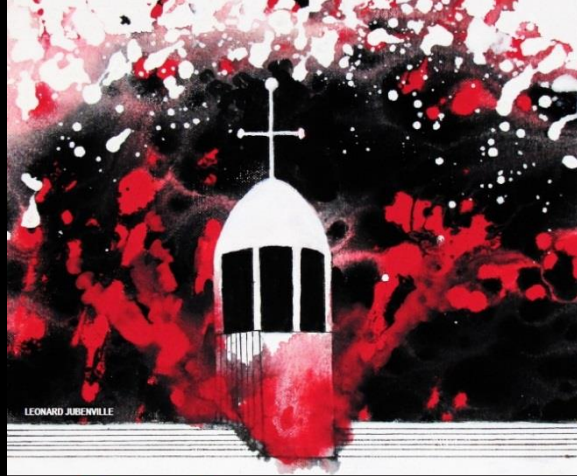


[www.cktickets.com](http://www.cktickets.com) 519.354.8338



# WAR FINDS A WAY: FAIRFIELD 1813

by Karen  
Robinet



LEONARD JUREWILLE

**October 3 - 5, 2013**

Capitol Theatre, Chatham

theatre  
KENT

519.354.8338  
[cktickets.com](http://cktickets.com)

ST. CLAIR  
CAPITOL  
THEATRE



theatre  
KENT  
proudly presents

# FUNNY MONEY

A hilarious British farce by  
**Ray Cooney**

With permission from Samuel French

Directed by Jan Holt

Produced by Janice Sellen

Starring:

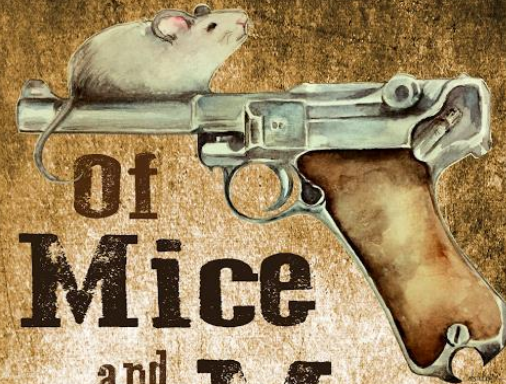
Chris Aldred, Lawrence Denkers, John Harris, Karen Robinet,  
Al Lozon, Jason Moninger and Bill Tye

Performances are

May 3, 4, 5, 2012, at 8 p.m.

at the Chatham Cultural Centre

For tickets please contact the CCC box office at  
519-354-8338 or at [cktickets.com](http://cktickets.com)



# of Mice and Men

by John Steinbeck

February 5-7, 2015 at 8pm

Kiwanis Theatre, Chatham

Tickets \$12 - \$17

[cktickets.com](http://cktickets.com) 519.354.8338

Produced by permission of Dramatists Play Service Inc.  
WARNING: MATURE CONTENT/OFFENSIVE LANGUAGE

theatre  
KENT

Theatre Kent presents...

# Out Of Order

A British farce by  
Ray Cooney



May 1-3, 2014

Kiwanis Theatre

Tickets: Cultural Centre

519.354.8338

[www.cktickets.com](http://www.cktickets.com)

STARRING:

AL LOZON

CHRIS ALDRED

JOHN HARRIS

DEREK PARRY

ED McLACHLAN

MAUREEN

McLACHLAN

JACKIE BEATTY

ERIC BRISTOW

MELISSA

DAHMS

CRYSTAL

HORST

DIRECTED BY:

JANICE SELLEN

theatre  
KENT

With permission from Samuel French

theatre  
KENT

# MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture  
MONTY PYTHON AND THE HOLY GRAIL

Book & Lyrics by Eric Idle

Music By John Du Prez & Eric Idle

NOVEMBER 5, 6, 7, 13, 14, 2015

Are you suggesting coconuts migrate?



# EVITA

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice

Directed by Jamie Johnston

November 5, 6, 7, 13, 14, 2009 @ 8:00pm

Kiwanis Theatre  
Chatham Cultural Centre  
75 William St N., Chatham, ON

*Produced with special permission from R&H Theatricals*



Hello Out There  
By: William Saroyan

Cast: Tom Coatsworth  
Julie Murray  
Derek Baker  
Karen Baker  
Jeff Heckler

Assistant Director: Julia Murray

Set Construction  
Jeff Heckler  
Andrew Murray  
Dave McMath  
John McNaught

Hair/Styles and Make-up  
Liz McNaimey

Poster and Program Design  
Dave McMath  
Judie Smith



an evening of

## Words and Music

By Permission of: Samuel French New York

Directed By: Jane Heckler  
Produced By: Ruth Boleka  
Stage Manager: Andrew Murray  
Lighting: Mike Kelly

Singers  
Mike Broad  
Lisa Dekker  
Shaune Ann Futz  
Jane Heckler  
Julia Padina  
Mark Parker  
Lindsay Fudwell  
Jane Keays  
Tresh Tad Gasacchi  
John Worthington

If Men Played Cards As Women Do  
By: George S. Kaufman

Cast: Jeff Heckler  
Mark Parker  
Don Bilyea  
Wayne Crown

Costumes  
Mark Parker  
Jane Heckler  
Chatham Cultural Centre

Musicians  
Marion Stewart-Kosmala  
Allen Kosmala  
Terry Holek

Theatre Kent wishes to thank the following for their kind assistance in the program  
Mr. Dave McNeill, Chatham Cultural Centre, Mr. Glen Turner, Mr. Thom McNeill,  
Mr. Jim McVicar, Mrs. Shirley Robinson and Mr. Dave Burgoyne, Mrs. Margo Labadie,  
Mr. Doug Jackson, Mr. Grant Smith, Mike Broad.

Held under the authorization of a Special Occasion Permit. All Proceeds to Theatre Kent



# Butterflies are Free



Directed by  
Michael Broad

Nov. 9,10,16,17  
8:30

Studio I

Chatham Cultural Centre

4:00 nonmembers

3:00 members,  
students, seniors

  
Theatre  
Kent production

Held under the Authority of a Special Occasion Permit

By Permission Samuel French, Inc. Proceeds to Theatre Kent

## I Never Sang for My Father 1979 Directed by Leon Bushey



THEATRE KENT'S PRODUCTION of "I Never Sang for My Father," opened Wednesday evening at the Thames Arts Centre Theatre. Steve Repuski left, Anne Baker, Thom McNeil and Leah Baker, the play's four lead

characters, talk about their performances in the Green Room after the opening night show. The play continues for three more nights. (SL&T)

### Theatre Kent stages play depicting life and death

By TOM HEATH

News Staff Reporter

"Death ends a life... but it does not end a relationship, which struggles on in the survivor's mind towards some resolution which it never finds."

This line, spoken by Gene Garrison as played by Thom McNeil in Theatre Kent's production of Robert Anderson's play "I Never Sang for My Father" is a summary of the play.

The play is about life and death, about relationships that struggle on and on which in the end never are resolved.

Thom McNeil, in his first lead role ever, becomes more relaxed as the play goes on. This is evident in the second act as the facial expressions, the hand gestures and the tone of voice improves a great deal.

There is a question of whether or not the character should be stronger or more convincing in his role as the son is told by his sister Alice "you are doing it (staying with the father) because you can't help yourself."

The son isn't very strong and wants to leave the father stay with him after Margaret Garrison, the mother, has died.

The roles of the father and mother were extremely well cast for the play. Steve Repuski delivers his lines as a "man who has lived each day of his life so that he could tell any man to go to hell."

The rage of a man who had a very rough childhood is vividly delivered to the audience by Mr. Repuski.

The emotions given to the audience are real making the character portrayal convincing.

Anne Baker plays the role of the mother Margaret Garrison exactly like the author would have wanted if done when he was writing the script.

The movements and the voice of the mother who can see the struggle between her husband and son, makes the character come to life.

Alice the daughter who left home before the story begins, looks at the situation of what is to be done with the father after the death of her mother "as only a practical matter."

With a clear conscience, Leah Baker who plays this role seems almost completely cold to the situation.

She does, however, show some sign of emotion finally over the death of her mother. The character is well presented by Miss Baker as she stands up to the father on behalf of her brother who doesn't have the strength.

The supporting actors and actresses are also very good, however, it is the technical aspects of the play that completely rounds out this fine production by Theatre Kent.

The play which was written with the absence of set changes requires good lighting and visual effects to set the scenes.

The backstage group has come up with, in this writer's opinion one of their best efforts yet.

Everything was done as professionally as a community theatre group can be expected to do.

Spotlights were on cue for every movement, the visual effects provided by slides which were taken by members of the group make the audience believe they are actually in a cemetery or in the hospital.

The props used in the production are very important for making the audience believe and the group gets an 'A' for securing nothing but the real thing rather than coming up with a make-shift effort.

An example is the hospital scene where Mrs. Garrison is in a real hospital bed. Some directors of community theatre might have settled for a substitute but not Mr. Bushey and Theatre Kent.

A few lines were forgotten along the way however it was opening night. 100 people at the Thames Arts Centre Theatre laughed at the jokes but became very silent during the scenes of suffering between members of the Garrison family.

Mr. Bushey and his group have done an excellent job on this the final play for Theatre Kent which is ending its first full season of community theatre.

It is a fine ending and there are still three nights remaining to catch Theatre Kent's production of "I Never Sang for My Father."

Orange  
Blossom"

a  
one-act play  
by  
Philip Johnson

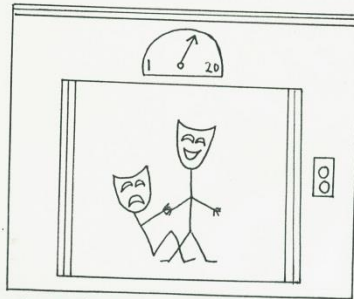
presented by



August 2, 1989

theatre  
Kent  
presents...

"THE  
ELEVATOR"



A ONE ACT PLAY BY JILL GOWLAND  
PRESENTED THROUGH PERMISSION  
OF JILL GOWLAND

DIRECTED BY MARY McGRATH

Cast: (In Order of Appearance)

Sally - SHERIDA MINDGUE  
Joe - DAVID CONNOR  
Elvira - NANCY KELLY  
Dana - ANNIE REAUME  
Bryon - MIKE BROAD

Crew: HEATHER CONNOR - Prompter  
LORNE MacKENZIE - Sets  
STEVE REPUSKI - Play Polisher



Theatre-Kent presents:

# THE TRYSTING PLACE

a one-act play....

THURSDAY, JUNE 5, 1980

THAMES ARTS CENTRE, STUDIO WORKSHOP

9:00 p.m.

\$2.00 tickets.

## CAST

Audrey Hummelen  
Jackie St. Dennis

Michael Provost  
Carl Robinson

Mark Parker  
Chris Pilon  
Jane Smith

Directed by: Mike Broad



Chatham Bureau

Stage manager Susan Brady was busy Wednesday turning her mother Elise into the character Owl for the Thames Arts Centre/Theatre Kent student preview of a Christmas production of Winnie-the-Pooh.

## Winnie-the-Pooh preview packs in dream audience

CHATHAM (Bureau) — It was the kind of audience every theatrical cast dreams of when Winnie-the-Pooh opened to a capacity crowd at Thames Arts Centre on Wednesday.

About 669 student tickets had been sold for Thames Arts Centre/Theatre Kent's Christmas production before the doors opened. Additional students turned up at the last minute, expanding the au-

dience to 700 and a standing room only crowd.

Producer John Reinhardt said it couldn't have been a better audience, if response could be measured. When the question was asked in the show, "I wonder why a bear loves honey?" a thoughtful little voice from the audience said "I don't know."

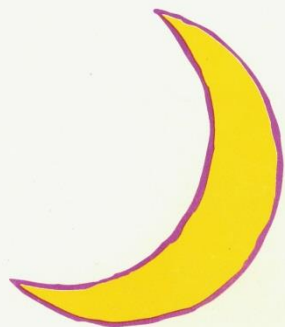
And when Pooh was pulled out of the rabbit's house, enthusiastic stu-

dents rose to their feet.

Wednesday's premiere, morning and afternoon, was for school audiences. The A. A. Milne classic will open for the public tonight at 8. There will be similar evening performances Friday and Saturday, and matinees at 2 Saturday and Sunday.

Winnie is played by Mike Broad, 26, and Christopher Robin by Jean Sanson.





## MOON OVER BUFFALO

The Comedy by  
**KEN LUDWIG**

Samuel French, Inc.

## 40 YEARS: THE SOUNDS OF TK

Nov. 16th - 7:30p.m.

Nov. 17th - 1:30p.m. & 7:30p.m.

CABARET | SOUTH PACIFIC | LITTLE SHOP OF HORRORS | BRIGADOON | OLIVER

ANNE OF GREEN GABLES | FIDDLER ON THE ROOF | CAMELOT | INTO THE WOODS

MY FAIR LADY | SEUSSICAL | YOU'RE A GOOD MAN CHARLIE BROWN | OKLAHOMA

ANNIE | WHITE CHRISTMAS | BEAUTY AND THE BEAST | THE WIZARD OF OZ

SPAMALOT | SOUND OF MUSIC | JOSEPH AND THE TECHNICOLOUR DREAMCOAT

THE LITTEST ROCKETTE | THE FANTASTICKS | EVITA | JESUS CHRIST SUPERSTAR

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM | MARY POPPINS

CAPITOL THEATRE King St., Chatham

TICKETS:

519 - 354 - 8338 or  
[cktickets.com](http://cktickets.com)



40 theatre  
YEARS KENT

2019

Neil Simon's  
*Barefoot in the Park*



40 theatre  
YEARS KENT

2019

AGATHA  
CHRISTIE'S

THE  
**MOUSETRAP**



<b>Show</b>	<b>Year</b>	<b>Director</b>
The Trilogy (3 one-acts)	1978	Leon Bushey
Mr. Scrooge (musical)	1978	Leon Bushey
Creeps	1978	Dave McNeil
'Dentity Crisis	1990	Leonard Jubenville
There's Always Spring	1991	Annie (Reaume) Mooney
Elegy For A Lady	1994	Ruthie Baleka
Wait Until Dark	1996	Steve Repuski
CrossCurrents	2005	Jason Dolsen
Autumn Blooming	2006	Marg Yaraskavitch



<b>Show</b>	<b>Year</b>	<b>Director</b>
The Business of Murder	2008	Doug Brohm
A Streetcar Named Desire	2009	Ruthie Baleka
A Christmas Story	2009	Karen Robinet
The Elephant Man	2010	Jane (Heckler) Ingraham
Opening Night	2010	Jan Holt
The Best Christmas Pageant Ever	2010	Marg Yaraskavitch
The Night of the Iguana	2011	Tom Coatsworth
Perfect Wedding	2011	Jamie Johnston
Line	2012	Sharon Jubenville