

# Mamma Mia

## CASTING BREAKDOWN:

### PRINCIPAL ROLES

**DONNA SHERIDAN** (*late 30s-early 50s*) Free-spirited, former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side. Must move well. (mezzo-soprano) E3-A5

**SOPHIE SHERIDAN** (*18-20s*) A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Must move well. (pop soprano) F#3-E5

### SUPPORTING ROLES

**SKY** (*20s*) Sophie’s fiancé. Athletic – has given up his life as a successful young businessman in order to make over Donna’s taverna and marry Sophie. Must move well. (high baritone) Eb3-D5

**TANYA** (*late 30s-early 50s*) A former singer in the “Dynamos”. Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must move well. (mezzo-soprano) E3-E5

**ROSIE** (*late 30s-early 50s*) Also a former singer in the “Dynamos” who now writes for and runs a feminist press. She’s confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings. Must move well. (mezzo-soprano) E3-D5

**SAM** (*35-early 50s*) May be Sophie’s father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. (baritone) D3-Ab4

**HARRY** (*35-early 50s*) May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings. (high baritone/tenor) C#3-F#4

**BILL** (*35-early 50s*) May be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny. (baritone) Bb2-F#4

## FEATURED ENSEMBLE ROLES

**LISA** (*18-25*) Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well. (mezzo-soprano) G3-Db5

**ALI** (*18-25*) Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. (mezzo-soprano) G3-D5

**PEPPER** (*20s*) Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good dancer. Acrobatic skills a plus. (high baritone/tenor) A4-F5

**EDDIE** (*20s*) Another friend of Sky and hotel worker. Laid-back, easygoing. Also a dancer role. (high baritone/tenor)

## ENSEMBLE ROLES

**\*\*All Ensemble Actors must be exceptionally strong actors/singers who move extraordinarily well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles. We are seeking full range of male & female voices including excellent low-reaching Altos, experienced Mezzos and Sopranos, Basses, Baritones & Tenors\*\***

**(Looking for all ages (16+), races, genders, shapes, and sizes)**