



Mamma Mia Audition Information

Director: Christine Baribeau

Assistant Director: Kenzie Eldridge Musical Director: Devon Hansen

Choreographer: Brianna Cernanec/Lisa Lester (All That Jazz)

Stage Manager: Gina Paradis Rehearsal Pianist: Dan Lankhoff

ABOUT MAMMA MIA!: Over 54 million people all around the world have fallen in in love with the characters, the story and the music that make Mamma Mia! the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! Writer, Catherine Johnson's, sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show and a guaranteed smash hit.

Audition Requirements:

Casting all ages (16+), races, genders, shapes, and sizes

(*you must be age 16 by opening night November 15, 2019)

AUDITION INFO NIGHT: Monday, May 27 at 7:30pm - Living Faith Community

Church (Theatre Kent wing - 530 Victoria Ave)

AUDITIONS: Saturday, June 8 10:00 AM-12:00 Noon ***ALL Dance Auditions

1:00 PM - 3:00 PM CHORUS/ENSEMBLE Auditions

Sunday, June 9 1:00 PM - 3:00 PM <u>LEAD</u> Auditions - Please see song list

below with link to sheet music (All who audition for a lead

role must also do the dance audition on Saturday

morning)

CALL-BACKS: Wednesday, June 12 7:00PM-10:00PM

SECOND CALL-BACK/READ THROUGH: Friday, June 14 7:00 PM-9:30 PM

INFO NIGHT/AUDITION/CALL-BACK LOCATION: St. Andrew's United Church, 85 William St. S.

REHEARSAL DATES: Rehearsals begin the week of June 17 and then continue according a schedule that accommodates availability. Sunday afternoon rehearsals will run for big dance numbers through the summer.

Summer Dance Rehearsals: Sundays 1:00 PM - 4:00 PM and other dates are TBA

***Please note there may be some one-on-one or small group music rehearsals prior to the fall rehearsal start date based on availability. A full rehearsal schedule will be given out the first week of rehearsals.

Fall Rehearsals (Beginning after Labour Day):

Mondays 7:00 PM to 10:00 PM Wednesdays 7:00 PM to 10:00 PM (Beginning in October) Sundays 1:00 PM to 4:00 PM

Sunday, November 10, 2019 (Move in and Q2Q Technical Rehearsal): 10:00 am – 10:00 pm Monday, November 11, 2019 (Technical Rehearsal - Act 1): 6:00 – 11:00 pm Tuesday, November 12, 2019 (Technical Rehearsal - Act 2): 6:00 – 11:00 pm Wednesday, November 13, 2019 (First Dress Rehearsal): 6:00 – 11:00 pm Thursday, November 14, 2019 (Final Dress Rehearsal): 6:00 - 11:00 pm Sunday, November 17, 2019 (Post Show Strike)

Performance Dates:

Friday, November 15, 2019 7:30pm Opening Night Saturday, November 16, 2019 2pm and 7:30pm Sunday, November 17, 2019 2pm

Performance Location: Chatham Capitol Theatre

Chorus/Lead/Dance Audition Information:

- 1. Audition music can be picked up at the information meeting or on the night of auditions. The chorus music will be taught at the chorus audition on Saturday, June 8 beginning at 1pm. The lead songs will be run as a group and then individually beginning at 1:00pm on Sunday, June 9.
- 2. If you plan to do a lead audition, but would like to also be considered for a chorus role, you must participate in both auditions.
- 3. Everyone auditioning is required to dance together at the dance audition beginning at 10am on Saturday, June 8. Please bring comfortable clothing and appropriate footwear (jazz shoes/sneakers, running shoes), and plan to take some time to stretch.
- 4. Not being called for a callback audition does not mean that you aren't being cast in the show. Everyone will be notified on or before June 17, 2019.

Please come prepared with a full list of conflicts to write in or attach to your audition sheet. We may take conflicts into consideration when casting.

Songs to Audition with by Character:

Donna - The Winner Takes It All - m. 60-92

Sophie - Lay All Your Love On Me - m. 23-51

Tanya - Does Your Mother Know - m. 5-38

Rosie - Take a Chance on Me - m. 23-60

Sam - S.O.S. - m. 1-29

Harry - Our Last Summer - m. 2-29

Bill - Thank You For The Music - m. 89-end

Sky - Lay All Your Love On Me - m. 1-22, 52-59

Ensemble/Chorus - Dancing Queen - m. 60-end (The audition will be done in a group with the song being taught to everyone first.)

All of the sheet music can be found here: https://urlzs.com/zrtd

<u>Theatre Kent Membership Fee:</u> If you are cast in a TK show, you are required to pay the \$20 annual membership fee.

If you have questions, please email theatrekent@gmail.com